

L y l a R y e

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ARTIST STATEMENT

Central to my practice is the oft-unacknowledged, but constant, influence of architecture on our mood and behavior. Using strategies of architectural scale with slowness, subtlety, and material shifts, my installations create embodied encounters with space that unfurl over time.

Coming from a sculpture background but working with video, I have become interested in the filmic form's texture as it reveals the source of its imagery. A recent series has combined HD footage with cellphone clips. The coarse grain and active camera-work of the cellphone video provide a foil to the still, smooth softness of the high definition footage. These sources become as much a part of the concept as the imagery captured.

In general my practice is comprised of encounters with architectural space that incite movement and envelop the viewer. Using angled forms, images, and the space itself, I create encounters that require active viewing. Whether sculptural or video-based, the installations engage physically, optically, and conceptually, hailing us to our perception of time and space.

BIOGRAPHY

Lyla Rye is a Toronto based artist who began her studies in architecture. She works in installation, sculpture, video and photography to explore our experience of architectural space. Her work engages the viewer physically, optically, and conceptually, calling attention to our perception of time and space.

Rye studied at the University of Waterloo, York University and the San Francisco Art Institute. For over 25 years her work has been exhibited in galleries and screenings across Canada and internationally including New York, San Francisco, Adelaide, Auckland, Paris, and Berlin. She has exhibited at The Power Plant, The Whitney Museum of American Art, Southern Alberta Art Gallery, The Textile Museum of Canada and Olga Korper Gallery among others. She has work in the public collections of the Art Gallery of Nova Scotia, York University, Cadillac Fairview Corporation, The Tom Thomson Art Gallery, The Robert McLaughlin Gallery and as part of *Ways of Something* at The Whitney Museum of American Art, NY.

The most recent catalogue of her work is titled *Cyclorama* and includes essays by Caoimhe Morgan-Feir and James Campbell. She has received numerous grants from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council. Rye has done residencies in Quebec City, Berlin, Shelburne and at the Banff Centre for the Arts.