

ARTIST STATEMENT

Central to my practice is the oft-unacknowledged, but constant, influence of architecture on our mood and behavior. Using strategies of architectural scale with slowness, subtlety, and material shifts, my installations create embodied encounters with space that unfurl over time.

In my practice I am interested in creating encounters with architectural space that envelop the viewer. Using angled forms, images, and the space itself, I create situations that require active viewing. Whether sculptural or video-based, the installations engage physically, optically, and conceptually, hailing us to our perception of time and space.

BIOGRAPHY

Lyla Rye is a Toronto based artist who began her studies in architecture. She works in installation, sculpture, video and photography to explore our experience of architectural space. After studying architecture at the University of Waterloo for 2 years, she received a BFA from York University (1989), Toronto and an MFA from the San Francisco Art Institute (1994), USA.

For over 20 years her work has been exhibited in galleries and screenings across Canada and internationally including New York, San Francisco, Adelaide (Australia), Auckland (New Zealand), Paris, and Berlin. She has exhibited at The Power Plant, The Whitney Museum of American Art, Southern Alberta Art Gallery, The Textile Museum of Canada and Olga Korper Gallery among others. She has work in the public collections of the Art Gallery of Nova Scotia, York University, Cadillac Fairview Corporation, The Tom Thomson Art Gallery, the Robert McLaughlin Gallery and as part of Ways of Something at The Whitney Museum of American Art, NY.

The most recent catalogue of her work is titled Cyclorama and includes essays by Caoimhe Morgan-Feir and James Campbell. She has received numerous grants from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council. Rye has done residencies in Quebec City, Berlin, Shelburne and at the Banff Centre for the Arts.