

## SOLO EXHIBITIONS

2019	Abide (upcoming)	Truck Contemporary Art	Calgary
	Abide (upcoming)	Mueller Art Gallery	Caldwell, USA
	Retro Lyla Rye	Indigo Gallery	Buffalo, USA
2017	Are Closer Than	General Hardware Contemporary	Toronto
2016	Premise 52	Year long weekly video project	premise52.com
2015	Eaves	General Hardware Contemporary	Toronto
2013	Erratic Room	Typology Projects	Toronto
2012	Cyclorama	Southern Alberta Art Gallery	Lethbridge
	Cyclorama	Visual Arts Centre of Clarington	Bowmanville
2011	Swing Stage	Koffler Gallery Offsite at Olga Korper Gallery	Toronto
	Upstage	Fabulous Festival of Fringe Film	Durham
2010	Erratic Room	Art Gallery of Greater Victoria	Victoria
2009	Topsy-Turvy	Visual Arts Harbourfront	Toronto
	Closed for Renovations	Confederation Centre for the Arts	Charlottetown
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay	Herrmann & Wagner Galerie Video Space	Berlin, Germany
	The Home Show	89 Salem Av	Toronto
	Hopscotch	Esplanade Gallery	Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitrines	Toronto
2003	Byte	YYZ Gallery Window with Images Festival	Toronto
	Flesh and Blood	Cambridge Public Art Galleries	Cambridge
2002	Byte	Eye Level Gallery	Halifax
	Separation Anxieties	Grimsby Public Art Gallery	Grimsby
	Nomadic Architecture	Women's Art Resource Centre	Toronto
2000	Nomadic Architecture	Gallery Connexion	Fredericton
	Siren	Mercer Union	Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension	Southern Exposure Gallery	San Francisco, USA
	Between Here and Then	Glendon Gallery	Toronto
	Cross Hairs	Robert Birch Gallery	Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

## GROUP EXHIBITIONS

2018	Art Play/Ground	Medina Public School	Medina, USA
	Under New Management	Saw Video - curated S.Carte & SY.Lee	Ottawa
	Can I Kick It?	Robert McLaughlin Gallery—curated Pete Smith	Oshawa
	Log Cabin: A Canadian Quilt	Agnes Etherington Art Gallery—curated A.Boutillier	Kingston
	Salon 44	Gallery 44	Toronto
2017	Creative TO	Artscape Youngplace - curated Elle Alconcel	Toronto
	Overshadow 1	Nuit Blanche	Winnipeg
	Overshadow 2	Nuit Blanche	Saskatoon
2016	Dreamlands—in: Ways of Something	Whitney Museum of American Art	New York, USA
	In/Future	Ontario Place – Silo - curated Art Spin	Toronto
	Imagined Spaces:Spaces Imagined	Markham House - curated Art Spin	Toronto
2015	Under New Management	The New Gallery - curated S.Carte & SY.Lee	Calgary
	Under New Management	Union Gallery - curated S.Carte & SY.Lee	Kingston
	Cameo / Screen Grabs	The Magic Vending Machine of Fate	Toronto
2014	NetherMind: Subterranean	128 Sterling Road - collaboration with Art Spin	Toronto
	Art Spin	108 Vine Ave - curated Art Spin	Toronto
	Under New Management	Third Space Gallery - curated S.Carte & SY.Lee	St. John

## GROUP EXHIBITIONS

2014	Under New Management	Judith & Norman Alix Gallery–S.Carte & SY.Lee	Sarnia
2013	More Than Two (Let It Make Itself)	The Power Plant - curated Micah Lexier	Toronto
	Under New Management	Access Gallery - curated S.Carte & SY.Lee	Vancouver
	Under New Management	ODD Gallery - curated S.Carte & SY.Lee	Dawson City
	Easy Come Easy Go	Art Gallery of Peterborough-curatedEJ Lightman	Peterborough
	NetherMind	University of Waterloo Art Gallery	Waterloo
2012	NetherMind: Mirabilia	St Anne's Church	Toronto
	Exhibit 27	Dupont Projects - curated Nathalie Quagliotto	Toronto
2011	Hardwired For Narrative	Robert McLaughlin Gallery-curated L.Jansma	Oshawa
	POW – Power of Women	Tom Thomson Art Gallery-curated V. Eichorn	Owen Sound
2010	Art School (Dismissed)	Shaw Street School - curated Heather Nicol	Toronto
2009	Play/Ground	Visual Arts Harbourfront -curated P. Macaulay	Toronto
	Persona Volare: Expo	Tom Thomson Art Gallery	Owen Sound
	Into the Streets	Southern Alberta Art Gallery- curated R. Doherty	Lethbridge
	Within You Without You	Owen's Gallery - curated Kerri George	Sackville
2008	Dream Home	Nuit Blanche - curated Gordon Hatt	Toronto
	Toi / You	Manif D'Art - curated Lisanne Nadeau	Quebec City
	Vidéo'appart	Private Apartments - curated Indira Tatiana Cruz	Paris, France
2007	Sculpture Now	Herrmann & Wagner Galerie-curated H. Wagner	Berlin, Germany
	Whirligig	Nuit Blanche - curated Carla Garnet	Toronto
	Persona Volare: Granite Club	The Tree Museum	Gravenhurst
	Persona Volare:The Road North	Visual Arts Harbourfront- curated P. Macaulay	Toronto
	Sales Performance	Prefix Photo Gallery	Toronto
2006	Placed	Visual Arts Harbourfront- curated P. Macaulay	Toronto
	Hic	Hart House, U of Toronto	Toronto
2005	Persona Volare: Canadian Club	Rodman Hall, Brock University	St. Catharines
	Persona Volare: Canadian Club	Canadian Cultural Centre	Paris, France
2004	Toronto Comes Downtown	Downtown Art Space- curated James Strickland	Adelaide, Australia
	Constructive Folly	Doris McCarthy Gallery-curated Young&Giroux	Toronto
2003	Persona Volare : PersonaCantare	517 College St	Toronto
	Screen Kiss	Pace Digital Gallery - curated Jillian Macdonald	New York, USA
	Motherlode	Women's Art Resource Centre-curated G.Sankey	Toronto
2002	Domesticate	Art Gallery of Nova Scotia-curated Ray Cronin	Halifax
	Finding the Intimate in Nature	The Tree Museum - curated Anne O'Callaghan	Gravenhurst
2001	Comfort Zones	Textile Museum of Canada-curated S. Quinton	Toronto
2000	Flash 2000	www.23rdroom.org	CD ROM
	Art in Architecture	Robert McLaughlin Gallery - curated L.Jansma	Oshawa
1999	Little Worlds	Mendel Art Gallery - curated Anthony Kiendl	Saskatoon
1998	Threshold	The Power Plant - curated Louise Dompierre	Toronto
	Little Worlds	The Dunlop Art Gallery - curated Anthony Kiendl	Regina
	Temporalité	La Chambre Blanche -curated Lisanne Nadeau	Quebec City
1997	Let's Talk About Art	Art Gallery of Ontario Library - bookworks	Toronto
	Real World	New Langton Arts	San Francisco, USA
	5 Things	Phoebe Street Project	Toronto
1996	Duke-u-menta	Duke of Connaught Tavern	Toronto
1995	NetherMind	376 Dufferin St	Toronto
1994	Dreaming of You	Garnet Press Gallery	Toronto
	TA DA!	Fort Mason	San Francisco, USA
1993	NetherMind	135 Liberty St	Toronto
	Maggie Perry & Lyla Rye	Diego Rivera Gallery	San Francisco, USA
	Chronicles/Chroniques	Galerie d'Art de l'Universite de Moncton	Moncton
	Dickson, Hefford & Rye	Koffler Loggia Gallery	Toronto
	Spring Show	Walter/McBean Gallery	San Francisco, USA
1992	NetherMind	125 George St	Toronto
1991	NetherMind	511 King St W	Toronto

## GROUP EXHIBITIONS

1991	Volumes	The Red Head Gallery	Toronto
1990	Four Installations	Gallery 76	Toronto

## COMMISSIONS

2012	Tether	Visual Arts Centre Clarington- outdoors	Bowmanville
2008	Plato's Drive-In Kiosk	Artist's Gardens - Harbourfront Cadillac Fairview Corporation	Toronto Toronto
2002	Locus	The Tree Museum	Gravenhurst

## COLLECTIONS

Art Gallery of Nova Scotia	Whitney Museum of American Art	
York University	Robert McLaughlin Gallery	Tom Thomson Art Gallery
E.P. Taylor Library, AGO	Cadillac Fairview Corp	Various Private Collections

## VIDEO SCREENINGS

2018	Fade	Seattle Transmedia & Indep.F F	Seattle, USA
	Overshadow 2	Revelation Perth International FF	Perth, Australia
	Fade	Concrete Dream Film Festival	Los Angeles, USA
	Fade	Delete TV Festival	London, UK & Austria
	Ways of Something	The Museum of the Moving Image	New York, USA
	Ways of Something-Episode 2	Telematic	San Francisco, USA
2017	Spectregraph, The House Haunted,		
	Overshadow 1	The Cube Art Project	Lincoln, NB, USA
	Overshadow 1	Seattle Transmedia & Indep.F F	Seattle, USA
	Overshadow 1	Auckland International Film Festival	Auckland, New Zealand
	Overshadow 1	Filmideo - Index Art Center	Newark, USA
	Ways of Something-Episode 2	Flatpack Film Festival	Birmingham, UK
	Ways of Something-Episode 2	Centro Cultural São Paulo	São Paulo, Brasil
2016	Ways of Something-Episode 2	Haus der elektronischen Künste	Basel, Switzerland
	Ways of Something-Episode 2	Carnegie Museum of Art	Pittsburgh, USA
	Ways of Something-Episode 2	North West Film Forum	Seattle, USA
2015	Ways of Something-Episode 2	Gene Siskel Film Center	Chicago, USA
	Ways of Something-Episode 2	Subterranean Gallery	Kansas City
	Ways of Something-Episode 2	Transfer Gallery-Moving Image Art Fair	Istanbul, Turkey
	Ways of Something-Episode 2	SAW Video Media Art Centre	Ottawa
	Ways of Something-Episode 2	Kurzor Gallery	Prague, Czech Republic
	Ways of Something-Episode 2	Transmediale	Berlin, Germany
	Ways of Something-Episode 2	Project Space six d.o.g.s.	Athens, Greece
	Ways of Something-Episode 2	The Photographers Gallery	London, UK
	Ways of Something-Episode 2	Western Front	Vancouver
	Ways of Something-Episode 2	Vivid Projects	Birmingham, UK
	Byte	On a Mother's Watch-Goldsmith's U	London, UK
2014	Ways of Something-Episode 2	Transfer Gallery	Brooklyn, USA
	Ways of Something-Episode 2	Gray Area + Technology	San Francisco, USA
	Ways of Something-Episode 2	Galerie dé	Olomouc, Czech Republic
2012	Spectregraph	Rendezvous with Madness-Workman	Toronto
2008	Kaleidoscope	Bleeding Light - MAWA	Winnipeg
2005	Now You Can Fool Everyone	Blow Out - Prefix Photo	Toronto
	Kaleidoscope	Soundplay - Pleasure Dome	Toronto
	Byte	Feminist Video Feast-( ) Ette Collective	Lethbridge
2004	Byte	Future_Feed_Forward-Museum London	London

## PUBLICATIONS

2018	Can I Kick It?	Pete Smith	Robert McLaughlin Gallery
2014	Cyclorama – Lyla Rye	Caoimhe Morgan-Feir & J Campbell	Southern Alberta Art Gallery

## PUBLICATIONS

2013	Erratic Room – Lyla Rye More Than Two	Shani Parsons Micah Lexier	Typology Projects The Power Plant
2012	Mothering a Bodied Curriculum (anthology)	S Springgay & D Freedman	U of T Press
2011	Swing Stage (brochure)	Etienne Turpin	Koffler Gallery
2010	Erratic Room (brochure) Art School Dismissed	Nicole Stanbridge Heather Nicol	Art Gallery of Greater Victoria Shaw St Public School
2009	Within You Without You	Kerri George	Owen’s Art Gallery
2008	Artists’ Gardens (brochure)	Brochure	Visual Arts Harbourfront
2007	Hopscotch Tree Museum: 10 <sup>th</sup> Annual Exhibition	Jan Allen & Kenneth Hayes Margaret Rodgers, Gil McElroy, Ivan Jurakic	Agnes Etherington Art Gallery The Tree Museum
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre
2004	Of Kith and Kin	Alison Kenzie	Gallery 44
2003	ESC: English Studies in Canada	Quarterly Journal of Criticism	The Association of Canadian College & University Teachers of English
	The Tree Museum: 2002 / 2003	D Tuer, B Yee-Wan Cheung, G McElroy	The Tree Museum
	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork
	Motherlode (brochure)	Virginia M. Eichhorn	Women’s Art Resource Centre
2002	Separation Anxieties (brochure)	Rhona Wenger	Grimsby Public Art Gallery
	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
	Art In Architecture (brochure)	Linda Jansma	Robert McLaughlin Gallery
	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
	Temporalité (anthology)	Lisanne Nadeau (ed.)	La Chambre Blanche
1999	High Junk	John Massier	Koffler Gallery
1998	Threshold	L Dompierre, T Murray, A Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
	Nether Mind	Christopher Dewdney	Nether Mind
1994	Phantom Architecture (brochure)	John Massier	Koffler Gallery
1993	Nether Mind	Ihor Holubizky	Nether Mind
	Dickson Hefford & Rye (brochure)	John Massier	Koffler Gallery
	Chronicles/Chroniques	Linda Genereux	WorksceneGallery

## BIBLIOGRAPHY

- 2018: Greg Edwards: “In-Studio Portrait Series: Lyla Rye” (portraits)  
<https://www.artscape.ca/2018/06/28/in-studio-portrait-series-lyla-rye/>. June 28, 2018  
 Artscape: “Coffee and Conversation with Lyla Rye” (interview)  
<http://artscapeyoungplace.ca/coffee-conversation-with-lyla-rye/>. April, 2018  
 Pete Smith: “Can I Kick It?” February, 2018
- 2017: Stephanie Cormier: “Are Closer Than, Lyla Rye” [www.stephaniecormier.com](http://www.stephaniecormier.com). January 28, 2017
- 2015 Gil McElroy: “Lyla Rye: All About Eaves”, [www.blog.sculpture.org](http://www.blog.sculpture.org), December 23, 2015
- 2014 Ryan Doherty: “Cyclorama” (catalogue introduction) Southern Alberta Art Gallery, November, 2014  
 Caoimhe Morgan-Feir: “Cyclorama”(catalogue essay), Southern Alberta Art Gallery, November, 2014  
 James Campbell: “Memory Palace” (catalogue essay) Southern Alberta Art Gallery, November, 2014  
 Robert Anderson: “Canadian Artists Rebel (At Last) in Instigator(s)”, [Canadianart.ca](http://Canadianart.ca). October 3, 2014
- 2013 Shani Parsons: “Erratic Room” (catalogue essay) Typology Projects, November, 2013  
 Gil McElroy: “Lyla Rye: Cyclorama” Espace Magazine. PP 67 , Spring/Summer, 2013
- 2012 Gil McElroy: “Lyla Rye: Cyclorama” [www.akimbo.ca/akimblog/](http://www.akimbo.ca/akimblog/), October 2, 2012  
 S. Springgay, D Freedman (editors): Mothering a Bodied Curriculum (anthology) U of T Press, 2012
- 2011 Etienne Turpin: “Swing Stage” (brochure essay) Koffler Gallery, August 2011  
 Terence Dick: “Lyla Rye at Olga Korper”, [www.akimbo.ca/akimblog/](http://www.akimbo.ca/akimblog/), July 19, 2011
- 2011 Leah Sandals: “Lyla Rye at Koffler Gallery Offsite at Olga Korper Gallery”, National Post. July 30, 2011  
 Catherine Osborne: “High Art” [www.azuremagazine.com](http://www.azuremagazine.com). August 2, 2011  
 Manori Ravindran: “Big Suspenders” National Post. August 5, 2011  
 Tess Edmonson: “Lyla Rye: A Platform for Ideas” [www.canadianart.ca](http://www.canadianart.ca)., August 11, 2011

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- 2011 Tony Massett: "Upstage" (brochure essay) Fabulous Festival of Fringe Film, 2011  
Heather Nicol: "Art School (Dismissed)" (catalogue essay) Lakeview Press, December, 2011
- 2010 Nicole Stanbridge: "Erratic Room"(brochure essay) Art Gallery of Greater Victoria, November,2010  
Heather Nicol: Art School Dismissed (catalogue essay) Toronto: Lakeview Press, 2010
- 2009 Kerri George: "Within You, Without You" (catalogue essay) Owen's Art Gallery, March, 2009  
Leah Sandals: "Eternal Youth" National Post. April 11, 2009  
Leah Sandals: "The Call of the (Art) Mall" www.spacing.ca, January 15, 2009
- 2009 David Balzer: "Mall Art: Lyla Rye's Kiosk" Eye Weekly. January 15, 2009
- 2008 Sally McKay: "Relatively Remote" Canadian Art Magazine. PP 72-75, Summer, 2008
- 2007 Kenneth Hayes: "Frank Lloyd Wright's Mother" (catalogue essay) 2007  
Ivan Jurakic: "In Through the Outdoors" (catalogue essay) 2008
- 2006 Cover Image, Slate Gallery Guide. August/September, 2006  
Lupe Rodriguez: "hic", (interview) CBC Radio – Here and Now. March 24, 2006
- 2005 Corinna Ghaznavi:"Persona Volare Canadian Club"(catalogue essay) Canadian Cultural Centre,2005  
Catherine Bedard: "Canadian Club ..." (catalogue essay) Canadian Cultural Centre, 2005  
Camilla Singh: "Constructive Folly" Canadian Art Magazine. Spring, 2005
- 2004 Virginia M. Eichhorn: "Lyla Rye" Artichoke Magazine. PP 20-23. Spring , 2004  
Carolyn Hew: "Lyla Rye" (documentary) ZeD TV, CBC. February 23, 2004 & January 13, 2005  
Alison Kenzie: "Of Kith and Kin" (brochure essay), Gallery 44, 2004
- 2003 Virginia M. Eichhorn: "Lyla Rye" Canadian Art Magazine. PP 99 Summer, 2003  
Dot Tuer: "Metamorphosis & Metaphor" (catalogue essay) The Tree Museum, 2003  
Sarah Milroy: "The Mother of all Controversies" The Globe and Mail. February 25, 2003  
Virginia M. Eichhorn: "Motherlode" (exhibition brochure). Women's Art Resource Centre, Sept, 2003  
Natasha Hurley: "Lyric Pronouncements" ESC. PP 40-51, Volume 29, Issues 3 & 4, December, 2003  
Virginia M. Eichhorn: "Motherlode" (brochure essay) Women's Art Resource Centre. September,2003  
Thomas Hirschmann: "Parental Units" Now Magazine. September 11, 2003
- 2002 David Armstrong: "Art, Censorship & Indignation" Arts Atlantic Magazine. PP 33-35, #73, Fall, 2002  
Christina Starr: "Lip Reading" www.rabble.ca October 31, 2002  
Erica Ridder: "The Tree Museum" (interview) CBC Radio - Fresh Air. October 27, 2002  
Rhoda Wenger: "Separation Anxiety" (brochure essay) Grimby Public Gallery, 2002  
Sarah Milroy: "Art Grows in a Forest" The Globe and Mail. September 6, 2002  
Sarah Maloney: "Madonna Censored" Mix Magazine, PP 46-49, September, 2002  
Ray Cronin: "Lyla Rye" Sculpture Magazine, PP 73-74, July/August , 2002  
Kevin Cox: "Halifax Police Accused of Censoring Video Art" The Globe and Mail. July 16, 2002  
Sarah Milroy: "Lyla Rye- Critic's Choice" The Globe and Mail. March 2, 2002  
Ray Cronin: "Training Ourselves" (catalogue essay) Art Gallery of Nova Scotia, March, 2002  
Erika Ridder: "Video Art Seized" (interview) CBC Radio, July 15, 2002  
Barry Dorey: "Seizing Art 'Absolutely Absurd'" The Halifax Herald, July 13, 2002  
CP: "Halifax Police Sieze Video Art Exhibit Following Complaint", www.bravo.ca, July 12  
Elissa Barnard: "Take Another Look" The Sunday Herald. April 21, 2002
- 2001 Anthony Kiendl: Little Worlds (catalogue essay) The Dunlop Art Gallery, 2001  
Sarah Quinton: "Comfort Zones - Artists" (catalogue essay) Textile Museum of Canada, 2001  
Dierdre Hanna: "Top 20 Artists Since 1981" Now Magazine, October 21, 2001  
Lisanne Nadeau: "Entre la Mémoire et l'Oubli"(catalogue essay) PP 36-38, La Chambre Blanche, 2001
- 2000 Blake Gopnik: "Here's Looking at you, kid" The Globe and Mail. March 18, 2000  
Linda Jansma:"Art and Architecture: Place in Space"(brochure essay),Robert McLaughlin Gallery,2000  
Ray Cronin: "Rye Conveys Sense Of Nomadic Times" The Daily Gleaner. December 2, 2000
- 1999 Dinah Ryan: "Threshold" Sculpture Magazine, PP 75-76 January/February, #89 1999  
Germaine Koh: "Threshold" Parachute Magazine. PP 48-49 #93, January – March 1999  
John Massier: "G'mooooon Seven!" (catalogue essay) The Koffler Gallery, 1999
- 1998 Dierdre Hanna: "Innovative Threshold steeped in Light" NOW Magazine, April 9, 1998  
Blake Gopnik: "Bold Show Gives A Wild Ride" The Globe and Mail. April 11, 1998  
Louise Dompierre: "An Introduction to Threshold" (catalogue essay) The Power Plant, April, 1998
- 1998 Timothy Murray:"The Shadowy Haze of the Threshold"(catalogue essay),The Power Plant, April 1998  
Antonio Guzman: "Index Rerum" (catalogue essay) The Power Plant, April, 1998  
Ben Portis: "Lyla Rye" Parachute Magazine. PP 51-52, January-March, 1998  
Diedre Hanna: "Rye On" Now Magazine. January 1, 1998

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- 1998 Marie Lachance: "L'art du temps" VOIR. April 9, 1998  
Remy Charest: "Le Temps Dans L'Espace Urbain" Le Devoir. March 29, 1998
- 1997 Betty Ann Jordan: "The Past Reflected in Plaster and Lathe" The Globe and Mail. June 7, 1997
- 1996 Betty Ann Jordan: "Queen Street Tavern Hosts Duke-U-Menta'96" The Globe and Mail. October 19, 1996
- 1995 Dierdre Hanna: "Lyla Rye's Thread Sculptures Spin Out Metaphors" Now Magazine, October 12, 1995  
John Bentley Mays: "Two Shows That Show The Unshowable" The Globe and Mail. September 9, 1995  
Dierdre Hanna: "Nether Mind Artist's Jam In Dynamic Group Show" Now Magazine, September 14, 1995
- 1995 Shelley Hornstein: "Musings on Space and Time..." (catalogue essay) Glendon Gallery, September, 1995  
John Massier: "High Junk" (catalogue essay) The Koffler Gallery, August, 1995
- 1995 Christopher Dewdney: "The Votive Chamber of the Nether Mind" (catalogue essay) Nether Mind, 1995
- 1994 John Massier: "Phantom Architecture" (brochure essay) The Koffler Gallery, November, 1994
- 1993 Ihor Holubizky: "The Nether World" (catalogue essay) Nether Mind Artists Collective, 1994  
Margerite Andersen: "Toronto Underground" PARCOURS Magazine. Fall, 1993  
Kate Taylor: "Sculptors At Play, With A Sense Of Fun" The Globe and Mail. October 23, 1993  
Dierdre Hanna: "Nether Mind's Fresh Sculpture Emerges ..." Now Magazine, Oct 28, 1993  
John Massier: "Dickson, Hefford & Rye" (brochure essay) The Koffler Gallery, 1993  
Linda Genereux: "Chronicles / Chroniques" (catalogue essay) Workscene Gallery, May 1993
- 1992 Christine Swiderski: "Nether Mind" (interview) CKLN Radio. May 21, 1992  
Dierdre Hanna: "Nether Mind displays new face of Canadian art" Now Magazine, May 28, 1992
- 1991 Christine Swiderski: "Nether Mind and the Sea Monkeys" (interview) CKLN Radio. May 5, 1991  
Kate Taylor: "Nether Mind collective plays it mainly for laughs" The Globe and Mail. May 10, 1991  
Judith Sandiford & Ronald Weihs: "In May a Group" Work Seen Magazine. Summer, 1991  
Kate Taylor : "What a Difference a Curator Makes" The Globe and Mail. August 23, 1991  
Dierdre Hanna: "Visual Volumes Show Turns Over Creative NewLeaf" Now Magazine, August 29, 1991

## EDUCATION

1994	Master of Fine Arts	San Francisco Art Institute	San Francisco
1989	Bachelor of Fine Arts	York University	Toronto
1983-5	Architecture	University of Waterloo	Waterloo

## ARTIST TALKS

2018	University of Toronto St George – Visual Strategies Class Agnes Etherington Art Gallery University of Toronto Scarborough	Toronto Kingston Toronto
2016	York University	Toronto
2014	California College of Arts and Design	San Francisco, USA
2013	Typology University of Waterloo	Toronto Waterloo
2012	University of Lethbridge Visual Arts Centre of Clarington	Lethbridge Clarington
2011	Sheridan College - Art & Art History Department	Oakville
2010	Art Gallery of Greater Victoria	Victoria
2009	University of Western Panel Discussion – Artfulness of Play	London
2008	Toronto School of Art - Panel Discussion - New Media	Toronto
2007	Esplanade Gallery	Medicine Hat
2006	Agnes Etherington Art Gallery York University Museum of Canadian Contemporary Art	Kingston Toronto Toronto
2005	Hart House Censorship Panel - University of Toronto	Toronto
2004	Ontario Institute for Studies in Education – U. of Toronto	Toronto
2003	University of Regina Sculpture Conference	Regina
2003	Art Gallery of Ontario Education Department Cambridge Public Galleries	Toronto Cambridge
2002	Nova Scotia College of Art and Design Grimsby Public Art Gallery The Tree Museum	Halifax Grimsby Gravenhurst

## ARTIST TALKS

2002	Contemporary Art Forum	Kitchener
2001	University of Toronto School of Architecture Toronto School of Art	Toronto Toronto
2000	Ontario Association of Art Galleries Conference	Toronto
2000	Gallery Connexion	Fredericton
1998	Brock University Sculpture Conference The Power Plant	St. Catherines Toronto
1997	Ontario College of Art	Toronto
1996	Queen's University York University Emily Carr College of Art George Vanier High School Earl Haight High School for the Arts	Kingston Toronto Vancouver Toronto Toronto
1995	Glendon Gallery Dundas Vallery School of Art	Toronto Dundas
1993	San Francisco Art Institute	San Francisco, USA
1991	The Red Head Gallery	Toronto

## RESIDENCIES

2016	The Banff Centre - Extended Self-Directed Residency	Banff
2013	Don Blanche	Shelburne
2007	Herrmann & Wagner Galerie	Berlin
1998	La Chambre Blanche	Quebec City

## GRANTS / AWARDS

Individual Artist's Grant	Toronto Arts Council	2014/2012/2010/2008/2005/1999/1991
Individual Artist's Grant	Ontario Arts Council	2017/2010/2008/2006/2003/1995/1992/1990
Individual Artist's Grant	Canada Council	2016/2006/2004/2000/1997/1996/1994
Travel Grant	Canada Council	2007/1995
Finalist – Best Experimental Book Competition Winner	Aucklands International Film Festival	2017
Graduate Merit Scholarship	San Francisco Art Institute	1994
Laya Liberman Scholarship	San Francisco Art Institute	1993/1992
Mural with. Enzo Cucchi	York University	1989/1988
Mural Competition Winner	York University	1989
	York University	1988

## OTHER ACTIVITIES

2018	Juror – OCADU Career Launcher Artscape Exhibition Prize
2018	External Examiner MFA Thesis - OCADU
2016 -	Curatorial Advisory Committee – Artscape Youngplace
2016 - 17	External Advisor to MFA student - Ellen Blewais – York University
2014	External Examiner MFA Thesis - OCADU
2013 -	Founded: Mentor Lyla Rye –critiques, portfolios, statement editing, etc
2009 - 2016	Partial Load Faculty at the Art & Art History Department - Sheridan College
2011-12	Board member of Trinity Square Video
2003-09	Member of Persona Volare collective
2003	Member of Hart House Installation Collective ( <i>hic</i> )
1998-01	Visual Arts Steering Committee-Gibraltar Point Centre Residency Program
1999	Jury Member - Ontario Arts Council
1991-	Founding member of the Artist's Collective Nether Mind <a href="http://www.nethermind.ca">www.nethermind.ca</a>

Lyla Rye is represented by General Hardware Contemporary in Toronto