

SOLO EXHIBITIONS

2022	Illusion's Obstacles Deviations	Cambridge Art Galleries General Hardware Contemporary	Cambridge Toronto
2020	Mirage Blaze	Prefix Institute of Contemporary Art General Hardware Contemporary	Toronto Toronto
2019	Abide Elusive Space	Truck Contemporary Art Indigo Gallery	Calgary Buffalo, USA
2017	Are Closer Than	General Hardware Contemporary	Toronto
2016	Premise 52	Year long weekly video project	premise52.com
2015	Eaves	General Hardware Contemporary	Toronto
2013	Erratic Room	Typology Projects	Toronto
2012	Cyclorama Cyclorama	Southern Alberta Art Gallery Visual Arts Centre of Clarington	Lethbridge Bowmanville
2011	Swing Stage Upstage	Koffler Gallery Offsite at Olga Korper Gallery Fabulous Festival of Fringe Film	Toronto Durham
2010	Erratic Room	Art Gallery of Greater Victoria	Victoria
2009	Topsy-Turvy Closed for Renovations	Visual Arts Harbourfront Confederation Centre for the Arts	Toronto Charlottetown
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay The Home Show Hopscotch	Herrmann & Wagner Galerie Video Space 89 Salem Av Esplanade Gallery	Berlin, Germany Toronto Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitriines	Toronto
2003	Byte Flesh and Blood	YYZ Gallery Window with Images Festival Cambridge Public Art Galleries	Toronto Cambridge
2002	Byte Separation Anxieties Nomadic Architecture	Eye Level Gallery Grimsby Public Art Gallery Women's Art Resource Centre	Halifax Grimsby Toronto
2000	Nomadic Architecture Siren	Gallery Connexion Mercer Union	Fredericton Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension Between Here and Then Cross Hairs	Southern Exposure Gallery Glendon Gallery Robert Birch Gallery	San Francisco, USA Toronto Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

GROUP EXHIBITIONS

2022	NetherMind: Requiem (upcoming) Jeff Feld and Lyla Rye	St Anne's Church Mueller Art Gallery	Toronto Caldwell, USA
2021	Beyond the Stone Angel The Change of Any Changeable Quantity Under New Management Making Space	The MacKenzie Art Gallery-curated T. Long 300 Geary St - curated by Art Spin Eastern Edge - curated S.Carte & SY.Lee Art Gallery of Nova Scotia	Regina Toronto St. John's Halifax
2019	Karachi Biennale Forecast Sanctuary	Bagh Ibne Qasim Park General Hardware Contemporary Hotel Henry	Karachi, Pakistan Toronto Buffalo, USA
2018	Art Play/Ground Under New Management	Medina Public School Saw Video - curated S.Carte & SY.Lee	Medina, USA Ottawa

GROUP EXHIBITIONS

2018	Can I Kick It? Log Cabin: A Canadian Quilt Salon 44	Robert McLaughlin Gallery—curated Pete Smith Agnes Etherington Art Gallery—curated A.Boutillier Gallery 44	Oshawa Kingston Toronto
2017	Creative TO Overshadow 1 Overshadow 2	Artscape Youngplace - curated Elle Alconcel Nuit Blanche Nuit Blanche	Toronto Winnipeg Saskatoon
2016	Dreamlands (Ways of Something) In/Future Imagined Spaces: Spaces Imagined	Whitney Museum of American Art Ontario Place – Silo - curated Art Spin Markham House - curated Art Spin	New York, USA Toronto Toronto
2015	Under New Management Under New Management Cameo / Screen Grabs	The New Gallery - curated S.Carte & SY.Lee Union Gallery - curated S.Carte & SY.Lee The Magic Gumball Machine of Fate	Calgary Kingston Toronto
2014	NetherMind: Subterranean Art Spin Under New Management Under New Management	128 Sterling Road - collaboration with Art Spin 108 Vine Ave - curated Art Spin Third Space Gallery—curated S.Carte & SY.Lee Judith & Norman Alix Gallery—S.Carte & SY.Lee	Toronto Toronto St. John Sarnia
2013	More Than Two (Let It Make Itself) Under New Management Under New Management Easy Come Easy Go NetherMind	The Power Plant - curated Micah Lexier Access Gallery - curated S.Carte & SY.Lee ODD Gallery - curated S.Carte & SY.Lee Art Gallery of Peterborough—curated EJ Lightman University of Waterloo Art Gallery	Toronto Vancouver Dawson City Peterborough Waterloo
2012	NetherMind: Mirabilia Exhibit 27	St Anne's Church Dupont Projects - curated Nathalie Quagliotto	Toronto Toronto
2011	Hardwired For Narrative POW – Power of Women	Robert McLaughlin Gallery—curated L.Jansma Tom Thomson Art Gallery—curated V. Eichorn	Oshawa Owen Sound
2010	Art School (Dismissed)	Shaw Street School - curated Heather Nicol	Toronto
2009	Play/Ground Persona Volare: Expo Into the Streets Within You Without You	Visual Arts Harbourfront -curated P. Macaulay Tom Thomson Art Gallery Southern Alberta Art Gallery- curated R. Doherty Owen's Gallery - curated Kerri George	Toronto Owen Sound Lethbridge Sackville
2008	Dream Home Toi / You Vidéo'appart	Nuit Blanche - curated Gordon Hatt Manif D'Art - curated Lisanne Nadeau Private Apartments—curated Indira Tatiana Cruz	Toronto Quebec City Paris, France
2007	Sculpture Now Whirligig Persona Volare: Granite Club Persona Volare:The Road North Sales Performance	Herrmann & Wagner Galerie—curated H. Wagner Nuit Blanche - curated Carla Garnet The Tree Museum Visual Arts Harbourfront- curated P. Macaulay Prefix Photo Gallery	Berlin, Germany Toronto Gravenhurst Toronto Toronto
2006	Placed Hic	Visual Arts Harbourfront- curated P. Macaulay Hart House, U of Toronto	Toronto Toronto
2005	Persona Volare: Canadian Club Persona Volare: Canadian Club	Rodman Hall, Brock University Canadian Cultural Centre	St. Catharines Paris, France
2004	Toronto Comes Downtown Constructive Folly	Downtown Art Space—curated James Strickland Doris McCarthy Gallery—curated Young&Giroux	Adelaide, Australia Toronto
2003	Persona Volare : Persona Screen Kiss Motherlode	517 College St Pace Digital Gallery—curated Jillian Macdonald Women's Art Resource Centre—curated G.Sankey	Toronto New York, USA Toronto
2002	Domesticate Finding the Intimate in Nature	Art Gallery of Nova Scotia—curated Ray Cronin The Tree Museum—curated Anne O'Callaghan	Halifax Gravenhurst
2001	Comfort Zones	Textile Museum of Canada—curated S. Quinton	Toronto
2000	Flash 2000 Art in Architecture	www.23rdroom.org Robert McLaughlin Gallery—curated L.Jansma	CD ROM Oshawa
1999	Little Worlds	Mendel Art Gallery - curated Anthony Kiendl	Saskatoon

GROUP EXHIBITIONS

1998	Temporalité Little Worlds Threshold	La Chambre Blanche -curated Lisanne Nadeau The Dunlop Art Gallery-curated Anthony Kiendi The Power Plant - curated Louise Dompierre	Quebec City Regina Toronto
1997	Let's Talk About Art Real World 5 Things	Art Gallery of Ontario Library - bookworks New Langton Arts Phoebe Street Project	Toronto San Francisco, USA Toronto
1996	Duke-u-menta	Duke of Connaught Tavern	Toronto
1995	NetherMind	376 Dufferin St	Toronto
1994	Dreaming of You TA DA!	Garnet Press Gallery Fort Mason	Toronto San Francisco, USA
1993	NetherMind Chronicles/Chroniques Maggie Perry & Lyla Rye Dickson, Hefford & Rye Spring Show	135 Liberty St Galerie d'Art de l'Universite de Moncton Diego Rivera Gallery Koffler Loggia Gallery Walter/McBean Gallery	Toronto Moncton San Francisco,USA Toronto San Francisco,USA
1992	NetherMind	125 George St	Toronto
1991	NetherMind Volumes	511 King St W The Red Head Gallery	Toronto Toronto
1990	Four Installations	Gallery 76	Toronto

COMMISSIONS

2012	Tether	Visual Arts Centre Clarington- outdoors	Bowmanville
2008	Plato's Drive-In Kiosk	Artist's Gardens - Harbourfront Cadillac Fairview Corporation	Toronto Toronto
2002	Locus	The Tree Museum	Gravenhurst

COLLECTIONS

Art Gallery of Nova Scotia York University E.P. Taylor Library, AGO	Whitney Museum of American Art Robert McLaughlin Gallery Cadillac Fairview Corp	Tom Thomson Art Gallery Various Private Collections
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SCREENINGS

2019	Flatland – excerpt II Ways of Something-Episode 2 Ways of Something-Episode 2	Blowup Arthouse Film Festival Spring Break Art Show Art Gallery of Grande Prairie	Chicago, USA Los Angeles, USA Grande Prairie
2018	Fade Overshadow 2 Fade Fade Ways of Something Ways of Something-Episode 2	Seattle Transmedia & Indep.F F Revelation Perth International FF Concrete Dream Film Festival Delete TV Festival The Museum of the Moving Image Telematic	Seattle, USA Perth, Australia Los Angeles, USA OKTV Singapore New York, USA San Francisco, USA
2017	Spectregraph, The House Haunted, Overshadow 1 Overshadow 1 Overshadow 1 Overshadow 1 Ways of Something-Episode 2 Ways of Something-Episode 2	The Cube Art Project Seattle Transmedia & Indep.F F Auckland International Film Festival Filmideo - Index Art Center Flatpack Film Festival Centro Cultural São Paulo	Lincoln, NB, USA Seattle, USA Auckland, New Zealand Newark, USA Birmingham, UK São Paulo, Brasil
2016	Ways of Something-Episode 2 Ways of Something-Episode 2 Ways of Something-Episode 2	Haus der elektronischen Künste Carnegie Museum of Art North West Film Forum	Basel, Switzerland Pittsburgh, USA Seattle, USA
2015	Ways of Something-Episode 2 Ways of Something-Episode 2	Gene Siskel Film Center Subterranean Gallery	Chigago, USA Kansas City

SCREENINGS

2015	Ways of Something-Episode 2	Transfer Gallery-Moving Image Art Fair	Istanbul, Turkey
	Ways of Something-Episode 2	SAW Video Media Art Centre	Ottawa
	Ways of Something-Episode 2	Kurzor Gallery	Prague, Czech Republic
	Ways of Something-Episode 2	Transmediale	Berlin, Germany
	Ways of Something-Episode 2	Project Space six d.o.g.s.	Athens, Greece
	Ways of Something-Episode 2	The Photographers Gallery	London, UK
	Ways of Something-Episode 2	Western Front	Vancouver
	Ways of Something-Episode 2	Vivid Projects	Birmingham, UK
	Byte	On a Mother's Watch-Goldsmith's U	London, UK
2014	Ways of Something-Episode 2	Transfer Gallery	Brooklyn, USA
	Ways of Something-Episode 2	Gray Area + Technology	SanFrancisco, USA
	Ways of Something-Episode 2	Galerie dé	Olomouc,Czech Republic
2012	Spectregraph	Rendezvous with Madness-Workman	Toronto
2008	Kaleidoscope	Bleeding Light - MAWA	Winnipeg
2005	Now You Can Fool Everyone	Blow Out - Prefix Photo	Toronto
	Kaleidoscope	Soundplay - Pleasure Dome	Toronto
	Byte	Feminist Video Feast-() Ette Collective	Lethbridge
2004	Byte	Future_Feed_Forward-Museum London	London

PUBLICATIONS

2022	Lyla Rye – Illusion's Obstacles	Marcie Bronson	Cambridge Art Galleries
2020	P.S. 1.1 - Lyla Rye: Mirage	Stephanie Cormier	Prefix Photo
2018	Can I Kick It?	Pete Smith	Robert McLaughlin Gallery
2014	Cyclorama – Lyla Rye	Caoimhe Morgan-Feir & J Campbell	Southern Alberta Art Gallery
2013	Erratic Room – Lyla Rye	Shani Parsons	Typology Projects
	More Than Two	Micah Lexier	The Power Plant
2012	Mothering a Bodied Curriculum (anth'y)	S Springgay & D Freedman	U of T Press
2011	Swing Stage (brochure)	Etienne Turpin	Koffler Gallery
2010	Erratic Room (brochure)	Nicole Stanbridge	Art Gallery of Greater Victoria
	Art School Dismissed	Heather Nicol	Shaw St Public School
2009	Within You Without You	Kerri George	Owen's Art Gallery
2008	Artists' Gardens (brochure)	Brochure	Visual Arts Harbourfront
2007	Hopscotch	Jan Allen & Kenneth Hayes	Agnes Etherington Art Gallery
	Tree Museum:10 th Annual	M. Rodgers, G. McElroy, I. Jurakic	The Tree Museum
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre
2004	Of Kith and Kin	Alison Kenzie	Gallery 44
2003	ESC: English Studies in Canada	Quarterly Journal of Criticism	ACCUTE
	The Tree Museum: 2002 / 2003	D Tuer,B Yee-Wan Cheung,G McElroy	The Tree Museum
	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork
	Motherlode (brochure)	Virginia M. Eichhorn	Women's Art Resource Centre
2002	Separation Anxieties (brochure)	Rhona Wenger	Grimsby Public Art Gallery
	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
	Art In Architecture (brochure)	Linda Jansma	Robert McLaughlin Gallery
	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
	Temporalité (anthology)	Lisanne Nadeau (ed.)	La Chambre Blanche
1999	High Junk	John Massier	Koffler Gallery
1998	Threshold	L Dompierre, T Murray, A Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
	Nether Mind	Christopher Dewdney	Nether Mind
1994	Phantom Architecture (brochure)	John Massier	Koffler Gallery
1993	Nether Mind	Ihor Holubizky	Nether Mind

PUBLICATIONS

1993 Dickson Hefford & Rye (brochure) John Massier
Chronicles/Chroniques Linda Genereux Koffler Gallery
WorksceneGallery

BIBLIOGRAPHY

- 2022 Mikael Sandblom: "Lyla Rye at General Hardware Contemporary",
www.artoronto.ca/?p=48850, March 9, 2022
- 2019 Heather White: "Meanwhile the World", Truck Gallery brochure,
www.lylarye.com/INFO_Texts.html/, April, 2019
- 2018 Greg Edwards: "In-Studio Portrait Series: Lyla Rye" (portraits)
www.artscape.ca, June 28, 2018
Artscape: "Coffee and Conversation with Lyla Rye" (interview)
www.artscapeyoungplace.ca, April, 2018
Pete Smith: "Can I Kick It?", February, 2018
- 2017 Stephanie Cormier: "Are Closer Than, Lyla Rye" www.stephaniecormier.com. January 28, 2017
- 2015 Gil McElroy: "Lyla Rye: All About Eaves", www.sculpture.org, December 23, 2015
- 2014 Ryan Doherty: "Cyclorama" (catalogue introduction) Southern Alberta Art Gallery, November, 2014
Caoimhe Morgan-Feir: "Cyclorama"(catalogue essay),Southern Alberta Art Gallery, November, 2014
James Campbell: "Memory Palace" (catalogue essay) Southern Alberta Art Gallery, November, 2014
Robert Anderson: "Canadian Artists Rebel (At Last) in Instigator(s)", www.canadianart.ca, October 3, 2014
- 2013 Shani Parsons: "Erratic Room" (catalogue essay) Typology Projects, www.typology.ca, November, 2013
Gil McElroy: "Lyla Rye: Cyclorama" Espace Magazine. PP 67 , www.erudit.org, Spring/Summer, 2013
- 2012 Gil McElroy: "Lyla Rye: Cyclorama" www.akimbo.ca/akimblog/, October 2, 2012
S. Springgay, D Freedman (editors): Mothering a Bodied Curriculum (anthology) U of T Press, 2012
- 2011 Etienne Turpin: "Swing Stage" (brochure essay) Koffler Gallery, August 2011
Terence Dick: "Lyla Rye at Olga Korper", www.akimbo.ca/akimblog/, July 19, 2011
Leah Sandals: "Lyla Rye at Koffler Gallery Offsite at Olga Korper Gallery", National Post. July 30, 2011
Catherine Osborne: "High Art" www.azuremagazine.com. August 2, 2011
Manori Ravindran: "Big Suspenders" National Post. August 5, 2011
Tess Edmonson: "Lyla Rye: A Platform for Ideas" www.canadianart.ca., August 11, 2011
Tony Massett: "Upstage" (brochure essay) Fabulous Festival of Fringe Film, 2011
Heather Nicol: "Art School (Dismissed)" (catalogue essay) Lakeview Press, December, 2011
- 2010 Nicole Stanbridge: "Erratic Room"(brochure essay) Art Gallery of Greater Victoria, November, 2010
Heather Nicol: Art School Dismissed (catalogue essay) Toronto: Lakeview Press, 2010
- 2009 Kerri George: "Within You, Without You" (catalogue essay) Owen's Art Gallery, March, 2009
Leah Sandals: "Eternal Youth" National Post. April 11, 2009
Leah Sandals: "The Call of the (Art) Mall" www.spacing.ca, January 15, 2009
- 2009 David Balzer: "Mall Art: Lyla Rye's Kiosk" Eye Weekly. January 15, 2009
- 2008 Sally McKay: "Relatively Remote" Canadian Art Magazine. PP 72-75, Summer, 2008
- 2007 Kenneth Hayes: "Frank Lloyd Wright's Mother" (catalogue essay) 2007
Ivan Jurakic: "In Through the Outdoors" (catalogue essay) 2008
- 2006 Cover Image, Slate Gallery Guide. August/September, 2006
Lupe Rodriguez: "hic", (interview) CBC Radio – Here and Now. March 24, 2006
- 2005 Corinna Ghaznavi: "Persona Volare Canadian Club"(catalogue essay) Canadian Cultural Centre, 2005
Catherine Bedard: "Canadian Club ..." (catalogue essay) Canadian Cultural Centre, 2005
Camilla Singh: "Constructive Folly" Canadian Art Magazine. Spring, 2005
- 2004 Virginia M. Eichhorn: "Lyla Rye" Artichoke Magazine. PP 20-23. Spring , 2004
Carolyn Hew: "Lyla Rye" (documentary) ZeD TV, CBC. February 23, 2004 & January 13, 2005
Alison Kenzie: "Of Kith and Kin" (brochure essay), Gallery 44, 2004
- 2003 Virginia M. Eichhorn: "Lyla Rye" Canadian Art Magazine. PP 99 Summer, 2003
Dot Tuer: "Metamorphosis & Metaphor" (catalogue essay) The Tree Museum, 2003
Sarah Milroy: "The Mother of all Controversies" The Globe and Mail. February 25, 2003
Virginia M. Eichhorn: "Motherlode" (exhibition brochure). Women's Art Resource Centre, Sept, 2003
Natasha Hurley: "Lyric Pronouncements" ESC. PP 40-51, Volume 29, Issues 3 & 4, December, 2003
Virginia M. Eichhorn: "Motherlode" (brochure essay) Women's Art Resource Centre. September, 2003
Thomas Hirschmann: "Parental Units" Now Magazine. September 11, 2003

BIBLIOGRAPHY

- 2002 David Armstrong: "Art, Censorship & Indignation" Arts Atlantic Magazine. PP 33-35, #73, Fall, 2002
Christina Starr: "Lip Reading" www.rabble.ca October 31, 2002
Erica Ridder: "The Tree Museum" (interview) CBC Radio - Fresh Air. October 27, 2002
Rhoda Wenger: "Separation Anxiety" (brochure essay) Grimby Public Gallery, 2002
Sarah Milroy: "Art Grows in a Forest" The Globe and Mail. September 6, 2002
Ray Cronin: "Lyla Rye" Sculpture Magazine, PP 73-74, July/August, 2002
Sarah Maloney: "Madonna Censored" Mix Magazine, PP 46-49, September, 2002
Kevin Cox: "Halifax Police Accused of Censoring Video Art" The Globe and Mail. July 16, 2002
Sarah Milroy: "Lyla Rye- Critic's Choice" The Globe and Mail. March 2, 2002
Ray Cronin: "Training Ourselves" (catalogue essay) Art Gallery of Nova Scotia, March, 2002
Erika Ridder: "Video Art Seized" (interview) CBC Radio, July 15, 2002
Barry Dorey: "Seizing Art 'Absolutely Absurd'" The Halifax Herald, July 13, 2002
CP: "Halifax Police Seize Video Art Exhibit Following Complaint", www.bravo.ca, July 12
Elissa Barnard: "Take Another Look" The Sunday Herald. April 21, 2002
- 2001 Anthony Kiendl: Little Worlds (catalogue essay) The Dunlop Art Gallery, 2001
Sarah Quinton: "Comfort Zones - Artists" (catalogue essay) Textile Museum of Canada, 2001
Dierdre Hanna: "Top 20 Artists Since 1981" Now Magazine, October 21, 2001
Lisane Nadeau: "Entre la Mémoire et l'Oubli"(catalogue essay) PP 36-38, La Chambre Blanche, 2001
- 2000 Blake Gopnik: "Here's Looking at you, kid" The Globe and Mail. March 18, 2000
Linda Jansma: "Art and Architecture: Place in Space"(brochure essay), Robert McLaughlin Gallery, 2000
Ray Cronin: "Rye Conveys Sense Of Nomadic Times" The Daily Gleaner. December 2, 2000
- 1999 Dinah Ryan: "Threshold" Sculpture Magazine, PP 75-76 January/February, #89 1999
Germaine Koh: "Threshold" Parachute Magazine. PP 48-49 #93, January – March 1999
John Massier: "G'mooooon Seven!" (catalogue essay) The Koffler Gallery, 1999
- 1998 Dierdre Hanna: "Innovative Threshold steeped in Light" NOW Magazine, April 9, 1998
Blake Gopnik: "Bold Show Gives A Wild Ride" The Globe and Mail. April 11, 1998
Louise Dompierre: "An Introduction to Threshold" (catalogue essay) The Power Plant, April, 1998
Timothy Murray: "The Shadowy Haze of the Threshold"(catalogue essay), The Power Plant, April 1998
Antonio Guzman: "Index Rerum" (catalogue essay) The Power Plant, April, 1998
Ben Portis: "Lyla Rye" Parachute Magazine. PP 51-52, January-March, 1998
Dierdre Hanna: "Rye On" Now Magazine. January 1, 1998
Marie Lachance: "L'art du temps" VOIR. April 9, 1998
Remy Charest: "Le Temps Dans L'Espace Urbain" Le Devoir. March 29, 1998
- 1997 Betty Ann Jordan: "The Past Reflected in Plaster and Lathe" The Globe and Mail. June 7, 1997
- 1996 Betty Ann Jordan: "Queen Street Tavern Hosts Duke-U-Menta'96" The Globe and Mail. October 19, 1996
- 1995 Dierdre Hanna: "Lyla Rye's Thread Sculptures Spin Out Metaphors" Now Magazine, October 12, 1995
John Bentley Mays: "Two Shows That Show The Unshowable" The Globe and Mail. September 9, 1995
Dierdre Hanna: "Nether Mind Artist's Jam In Dynamic Group Show" Now Magazine, September 14, 1995
- 1995 Shelley Hornstein: "Musings on Space and Time..." (catalogue essay) Glendon Gallery, September, 1995
John Massier: "High Junk" (catalogue essay) The Koffler Gallery, August, 1995
- 1995 Christopher Dewdney: "The Votive Chamber of the Nether Mind" (catalogue essay) Nether Mind, 1995
- 1994 John Massier: "Phantom Architecture" (brochure essay) The Koffler Gallery, November, 1994
- 1993 Ihor Holubizky: "The Nether World" (catalogue essay) Nether Mind Artists Collective, 1994
Margerite Andersen: "Toronto Underground" PARCOURS Magazine. Fall, 1993
Kate Taylor: "Sculptors At Play, With A Sense Of Fun" The Globe and Mail. October 23, 1993
Dierdre Hanna: "Nether Mind's Fresh Sculpture Emerges ..." Now Magazine, Oct 28, 1993
John Massier: "Dickson, Hefford & Rye" (brochure essay) The Koffler Gallery, 1993
Linda Genereux: "Chronicles / Chroniques" (catalogue essay) Workscene Gallery, May 1993
- 1992 Christine Swiderski: "Nether Mind" (interview) CKLN Radio. May 21, 1992
Dierdre Hanna: "Nether Mind displays new face of Canadian art" Now Magazine, May 28, 1992
- 1991 Christine Swiderski: "Nether Mind and the Sea Monkeys" (interview) CKLN Radio. May 5, 1991
Kate Taylor: "Nether Mind collective plays it mainly for laughs" The Globe and Mail. May 10, 1991
- 1991 Judith Sandiford & Ronald Weihs: "In May a Group" Work Seen Magazine. Summer, 1991
Kate Taylor: "What a Difference a Curator Makes" The Globe and Mail. August 23, 1991
Dierdre Hanna: "Visual Volumes Show Turns Over Creative NewLeaf" Now Magazine, August 29, 1991

EDUCATION

1994	Master of Fine Arts	San Francisco Art Institute	San Francisco, USA
1989	Bachelor of Fine Arts	York University	Toronto
1983-5	Architecture	University of Waterloo	Waterloo

ARTIST TALKS

2022	Cambridge Art Galleries		Cambridge – on YouTube
	Prefix ICA – Mirage virtual walk through		https://vimeo.com/537007707
	OCADU – 3 year independent studio		Toronto
2021	Art Spin		Toronto
	Centennial College		Toronto
2020	University of Windsor		Windsor
2019	University of Toronto, St George campus		Toronto
	Truck Contemporary Art & Emmedia		Calgary
2018	University of Toronto, St George campus		Toronto
	Agnes Etherington Art Gallery		Kingston
	University of Toronto, Scarborough campus		Toronto
2016	York University		Toronto
2014	California College of Arts and Design		San Francisco, USA
2013	Typology		Toronto
	University of Waterloo		Waterloo
2012	University of Lethbridge		Lethbridge
	Visual Arts Centre of Clarington		Clarington
2011	Sheridan College - Art & Art History Department		Oakville
2010	Art Gallery of Greater Victoria		Victoria
2009	University of Western Panel Discussion – Artfulness of Play		London
2008	Toronto School of Art - Panel Discussion - New Media		Toronto
2007	Esplanade Gallery		Medicine Hat
2006	Agnes Etherington Art Gallery		Kingston
	York University		Toronto
	Museum of Canadian Contemporary Art		Toronto
2005	Hart House Censorship Panel - University of Toronto		Toronto
2004	Ontario Institute for Studies in Education – U. of Toronto		Toronto
2003	University of Regina Sculpture Conference		Regina
	Art Gallery of Ontario Education Department		Toronto
	Cambridge Public Galleries		Cambridge
2002	Nova Scotia College of Art and Design		Halifax
	Grimsby Public Art Gallery		Grimsby
	The Tree Museum		Gravenhurst
	Contemporary Art Forum		Kitchener
2001	University of Toronto School of Architecture		Toronto
	Toronto School of Art		Toronto
2000	Ontario Association of Art Galleries Conference		Toronto
2000	Gallery Connexion		Fredericton
1998	Brock University Sculpture Conference		St. Catherines
	The Power Plant		Toronto
1997	Ontario College of Art		Toronto
1996	Queen's University		Kingston
	York University		Toronto
	Emily Carr College of Art		Vancouver
	George Vanier High School		Toronto
	Earl Haight High School for the Arts		Toronto
1995	Glendon Gallery		Toronto
	Dundas Vallery School of Art		Dundas

ARTIST TALKS

1993 San Francisco Art Institute
1991 The Red Head Gallery

San Francisco, USA
Toronto

RESIDENCIES

2016 The Banff Centre - Extended Self-Directed Residency
2013 Don Blanche
2007 Herrmann & Wagner Galerie
1998 La Chambre Blanche

Banff
Shelburne
Berlin, Germany
Quebec City

GRANTS / AWARDS

Individual Artist's Grant	Toronto Arts Council	2014/2012/2010/2008/2005/1999/1991
Individual Artist's Grant	Ontario Arts Council	2022/2017/2010/2008/2006/2003/1995/1992/1990
Individual Artist's Grant	Canada Council	2021/2019/2016/2006/2004/2000/1997/1996/1994
Travel Grant	Canada Council	2019/2007/1995
Graduate Merit Scholarship	SFAI	1993/1992
Laya Liberman Scholarship	York University	1989/1988
Mural Competition Winner	York University	1988

OTHER ACTIVITIES

2022	Selection Committee Member – Open Studio 1990's Collection
2020 -	Guest Curator – Magic Gumball Machine of Fate – artist multiples project
2020 - 21	External Committee Member - MFA – John Santomieri – SUNY, Buffalo
2019 - 20	External Committee Member - MFA - Jes Young - York University
2018	External Examiner - MFA Thesis – Dasha Valakhanovitch - OCADU
2018	Juror - OCADU Career Launcher Artscape Exhibition Prize
2016 - 17	Curatorial Advisory Committee – Artscape Youngplace
2016 - 17	External Committee Member- MFA - Ellen Blewais–York University
2014	External Examiner - MFA Thesis – Marian Wihak - OCADU
2013 -	Founder - Mentor Lyla Rye – critiques, portfolios, statement editing, etc www.mentorlylarye.com
2009 - 16	Faculty - Art & Art History Department - Sheridan College
2011 - 12	Board Member -Trinity Square Video
2006 - 09	Sessional Faculty - OCADU
2004 - 10	Sessional Faculty – Toronto School of Art
2004 - 10	Director - Independent Studio Program - Toronto School of Art
2003 - 09	Member - Persona Volare artist collective
2003	Member - Hart House Installation Collective (<i>hic</i>)
1999	Jury Member - Ontario Arts Council
1991-	Founding member - NetherMind artist collective

Lyla Rye is represented by General Hardware Contemporary in Toronto