

SOLO EXHIBITIONS

2022	Illusion's Obstacles	Cambridge Art Galleries	Cambridge
	Flatland	l'Endroit indiqué	Montreal
	Deviations	General Hardware Contemporary	Toronto
2020	Mirage	Prefix Institute of Contemporary Art	Toronto
	Blaze	General Hardware Contemporary	Toronto
2019	Abide	Truck Contemporary Art	Calgary
	Elusive Space	Indigo Gallery	Buffalo, USA
2017	Are Closer Than	General Hardware Contemporary	Toronto
2016	Premise 52	Year long weekly video project	premise52.com
2015	Eaves	General Hardware Contemporary	Toronto
2013	Erratic Room	Typology Projects	Toronto
2012	Cyclorama	Southern Alberta Art Gallery	Lethbridge
	Cyclorama	Visual Arts Centre of Clarington	Bowmanville
2011	Swing Stage	Koffler Gallery Offsite at Olga Korper Gallery	Toronto
	Upstage	Fabulous Festival of Fringe Film	Durham
2010	Erratic Room	Art Gallery of Greater Victoria	Victoria
2009	Topsy-Turvy	Visual Arts Harbourfront	Toronto
	Closed for Renovations	Confederation Centre for the Arts	Charlottetown
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay	Herrmann & Wagner Galerie Video Space	Berlin, Germany
	The Home Show	89 Salem Av	Toronto
	Hopscotch	Esplanade Gallery	Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitrines	Toronto
2003	Byte	YYZ Gallery Window with Images Festival	Toronto
	Flesh and Blood	Cambridge Public Art Galleries	Cambridge
2002	Byte	Eye Level Gallery	Halifax
	Separation Anxieties	Grimsby Public Art Gallery	Grimsby
	Nomadic Architecture	Women's Art Resource Centre	Toronto
2000	Nomadic Architecture	Gallery Connexion	Fredericton
	Siren	Mercer Union	Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension	Southern Exposure Gallery	San Francisco, USA
	Between Here and Then	Glendon Gallery	Toronto
	Cross Hairs	Robert Birch Gallery	Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

GROUP EXHIBITIONS

2024	In Flux: Calibrating the Unknown	Museum of Northern California Art	Chico, USA
2023	Through the Lattice	Surrey Art Gallery – curated Rhys Edwards	Surrey
	Kindred	Raft of Sanity	Buffalo, USA
	Light	General Hardware Contemporary	Toronto
2022	NetherMind: Elegy	St Anne's Anglican Church	Toronto
	Jeff Feld and Lyla Rye	Mueller Art Gallery	Caldwell, USA
2021	Beyond the Stone Angel	The MacKenzie Art Gallery-curated T. Long	Regina
	The Change of Any Changeable	Quantity	
		300 Geary St - curated by Art Spin	Toronto
	Under New Management	Eastern Edge - curated S.Carte & SY.Lee	St. John's
	Making Space	Art Gallery of Nova Scotia	Halifax

GROUP EXHIBITIONS

2019	Karachi Biennale Forecast Sanctuary	Bagh Ibne Qasim Park General Hardware Contemporary Hotel Henry	Karachi, Pakistan Toronto Buffalo, USA
2018	Art Play/Ground Under New Management Can I Kick It? Log Cabin: A Canadian Quilt Salon 44	Medina Public School Saw Video - curated S.Carte & SY.Lee Robert McLaughlin Gallery—curated Pete Smith Agnes Etherington Art Gallery—curated A.Boutillier Gallery 44	Medina, USA Ottawa Oshawa Kingston Toronto
2017	Creative TO Overshadow 1 Overshadow 2	Artscape Youngplace - curated Elle Alconcel Nuit Blanche Nuit Blanche	Toronto Winnipeg Saskatoon
2016	Dreamlands (Ways of Something) In/Future Imagined Spaces:Spaces Imagined	Whitney Museum of American Art Ontario Place – Silo - curated Art Spin Markham House - curated Art Spin	New York, USA Toronto Toronto
2015	Under New Management Under New Management Cameo / Screen Grabs	The New Gallery - curated S.Carte & SY.Lee Union Gallery - curated S.Carte & SY.Lee The Magic Gumball Machine of Fate	Calgary Kingston Toronto
2014	NetherMind: Subterranean Art Spin Under New Management Under New Management	128 Sterling Road - collaboration with Art Spin 108 Vine Ave - curated Art Spin Third Space Gallery—curated S.Carte & SY.Lee Judith & Norman Alix Gallery—S.Carte & SY.Lee	Toronto Toronto St. John Sarnia
2013	More Than Two (Let It Make Itself) Under New Management Under New Management Easy Come Easy Go NetherMind	The Power Plant - curated Micah Lexier Access Gallery - curated S.Carte & SY.Lee ODD Gallery - curated S.Carte & SY.Lee Art Gallery of Peterborough—curated EJ Lightman University of Waterloo Art Gallery	Toronto Vancouver Dawson City Peterborough Waterloo
2012	NetherMind: Mirabilia Exhibit 27	St Anne's Church Dupont Projects - curated Nathalie Quagliotto	Toronto Toronto
2011	Hardwired For Narrative POW – Power of Women	Robert McLaughlin Gallery—curated L.Jansma Tom Thomson Art Gallery—curated V. Eichorn	Oshawa Owen Sound
2010	Art School (Dismissed)	Shaw Street School - curated Heather Nicol	Toronto
2009	Play/Ground Persona Volare: Expo Into the Streets Within You Without You	Visual Arts Harbourfront -curated P. Macaulay Tom Thomson Art Gallery Southern Alberta Art Gallery- curated R. Doherty Owen's Gallery - curated Kerri George	Toronto Owen Sound Lethbridge Sackville
2008	Dream Home Toi / You Vidéo'appart	Nuit Blanche - curated Gordon Hatt Manif D'Art - curated Lianne Nadeau Private Apartments—curated Indira Tatiana Cruz	Toronto Quebec City Paris, France
2007	Sculpture Now Whirligig Persona Volare: Granite Club Persona Volare:The Road North Sales Performance	Herrmann & Wagner Galerie—curated H. Wagner Nuit Blanche - curated Carla Garnet The Tree Museum Visual Arts Harbourfront- curated P. Macaulay Prefix Photo Gallery	Berlin, Germany Toronto Gravenhurst Toronto Toronto
2006	Placed Hic	Visual Arts Harbourfront- curated P. Macaulay Hart House, U of Toronto	Toronto Toronto
2005	Persona Volare: Canadian Club Persona Volare: Canadian Club	Rodman Hall, Brock University Canadian Cultural Centre	St. Catharines Paris, France
2004	Toronto Comes Downtown Constructive Folly	Downtown Art Space—curated James Strickland Doris McCarthy Gallery—curated Young&Giroux	Adelaide, Australia Toronto
2003	Persona Volare : Persona Screen Kiss Motherlode	Cantare 517 College St Pace Digital Gallery—curated Jillian Macdonald Women's Art Resource Centre—curated G.Sankey	Toronto Toronto New York, USA Toronto
2002	Domesticate	Art Gallery of Nova Scotia—curated Ray Cronin	Halifax

GROUP EXHIBITIONS

2002	Finding the Intimate in Nature	The Tree Museum-curated Anne O'Callaghan	Gravenhurst
2001	Comfort Zones	Textile Museum of Canada-curated S. Quinton	Toronto
2000	Flash 2000	www.23rdroom.org	CD ROM
	Art in Architecture	Robert McLaughlin Gallery-curated L.Jansma	Oshawa
1999	Little Worlds	Mendel Art Gallery - curated Anthony Kiendl	Saskatoon
1998	Temporalité	La Chambre Blanche -curated Lisanne Nadeau	Quebec City
	Little Worlds	The Dunlop Art Gallery-curated Anthony Kiendl	Regina
	Threshold	The Power Plant - curated Louise Dompierre	Toronto
1997	Let's Talk About Art	Art Gallery of Ontario Library - bookworks	Toronto
	Real World	New Langton Arts	San Francisco, USA
	5 Things	Phoebe Street Project	Toronto
1996	Duke-u-menta	Duke of Connaught Tavern	Toronto
1995	NetherMind	376 Dufferin St	Toronto
1994	Dreaming of You	Garnet Press Gallery	Toronto
	TA DA!	Fort Mason	San Francisco, USA
1993	NetherMind	135 Liberty St	Toronto
	Chronicles/Chroniques	Galerie d'Art de l'Universite de Moncton	Moncton
	Maggie Perry & Lyla Rye	Diego Rivera Gallery	San Francisco,USA
	Dickson, Hefford & Rye	Koffler Loggia Gallery	Toronto
	Spring Show	Walter/McBean Gallery	San Francisco,USA
1992	NetherMind	125 George St	Toronto
1991	NetherMind	511 King St W	Toronto
	Volumes	The Red Head Gallery	Toronto
1990	Four Installations	Gallery 76	Toronto

COMMISSIONS

2012	Tether	Visual Arts Centre Clarington- outdoors	Bowmanville
2008	Plato's Drive-In	Artist's Gardens - Harbourfront	Toronto
	Kiosk	Cadillac Fairview Corporation	Toronto
2002	Locus	The Tree Museum	Gravenhurst

COLLECTIONS

Art Gallery of Nova Scotia	Whitney Museum of American Art	
York University	Robert McLaughlin Gallery	Tom Thomson Art Gallery
E.P. Taylor Library, AGO	Cadillac Fairview Corp	Various Private Collections

SCREENINGS

2023	Buried Communication Cable	Bridge Video Festival	Chicago, USA and online
	Flatland – excerpt III	Delete TV Festival	Austria and online
2019	Flatland – excerpt II	Blowup Arthouse Film Festival	Chicago, USA
	Ways of Something-Episode 2	Spring Break Art Show	Los Angeles, USA
	Note: this project, initiated by Lorna Mills, is a collaborative re-make of John Berger's documentary		
	Ways of Something-Episode 2	Art Gallery of Grande Prairie	Grande Prairie
2018	Fade	Seattle Transmedia & Indep.F F	Seattle, USA
	Overshadow 2	Revelation Perth International FF	Perth, Australia
	Fade	Concrete Dream Film Festival	Los Angeles, USA
	Fade	Delete TV Festival	OKTV Singapore
	Ways of Something	The Museum of the Moving Image	New York, USA
	Ways of Something-Episode 2	Telematic	San Francisco, USA
2017	Spectregraph, The House Haunted,		
	Overshadow 1	The Cube Art Project	Lincoln, NB, USA
	Overshadow 1	Seattle Transmedia & Indep.F F	Seattle, USA
	Overshadow 1	Auckland International Film Festival	Auckland, New Zealand

SCREENINGS

2017	Overshadow 1	Filmideo - Index Art Center	Newark, USA
	Ways of Something-Episode 2	Flatpack Film Festival	Birmingham, UK
	Ways of Something-Episode 2	Centro Cultural São Paulo	São Paulo, Brasil
2016	Ways of Something-Episode 2	Haus der elektronischen Künste	Basel, Switzerland
	Ways of Something-Episode 2	Carnegie Museum of Art	Pittsburgh, USA
	Ways of Something-Episode 2	North West Film Forum	Seattle, USA
2015	Ways of Something-Episode 2	Gene Siskel Film Center	Chigago, USA
	Ways of Something-Episode 2	Subterranean Gallery	Kansas City
	Ways of Something-Episode 2	Transfer Gallery-Moving Image Art Fair	Istanbul, Turkey
	Ways of Something-Episode 2	SAW Video Media Art Centre	Ottawa
	Ways of Something-Episode 2	Kurzor Gallery	Prague, Czech Republic
	Ways of Something-Episode 2	Transmediale	Berlin, Germany
	Ways of Something-Episode 2	Project Space six d.o.g.s.	Athens, Greece
	Ways of Something-Episode 2	The Photographers Gallery	London, UK
	Ways of Something-Episode 2	Western Front	Vancouver
	Ways of Something-Episode 2	Vivid Projects	Birmingham, UK
	Byte	On a Mother's Watch-Goldsmith's U	London, UK
2014	Ways of Something-Episode 2	Transfer Gallery	Brooklyn, USA
	Ways of Something-Episode 2	Gray Area + Technology	SanFrancisco, USA
	Ways of Something-Episode 2	Galerie dé	Olomouc,Czech Republic
2012	Spectregraph	Rendezvous with Madness-Workman	Toronto
2008	Kaleidoscope	Bleeding Light - MAWA	Winnipeg
2005	Now You Can Fool Everyone	Blow Out - Prefix ICA	Toronto
	Kaleidoscope	Soundplay - Pleasure Dome	Toronto
	Byte	Feminist Video Feast-() Ette Collective	Lethbridge
2004	Byte	Future_Feed_Forward-Museum London	London

PUBLICATIONS

2020	P.S. 1.1 - Lyla Rye: Mirage	Stephanie Cormier	Prefix Photo
2018	Can I Kick It?	Pete Smith	Robert McLaughlin Gallery
2014	Cyclorama – Lyla Rye	Caoimhe Morgan-Feir & J Campbell	Southern Alberta Art Gallery
2013	Erratic Room – Lyla Rye	Shani Parsons	Typology Projects
	More Than Two	Micah Lexier	The Power Plant
2012	Mothering a Bodied Curriculum (anth'y)	S Springgay & D Freedman	U of T Press
2011	Swing Stage (brochure)	Etienne Turpin	Koffler Gallery
2010	Erratic Room (brochure)	Nicole Stanbridge	Art Gallery of Greater Victoria
	Art School Dismissed	Heather Nicol	Shaw St Public School
2009	Within You Without You	Kerri George	Owen's Art Gallery
2008	Artists' Gardens (brochure)	Brochure	Visual Arts Harbourfront
2007	Hopscotch	Jan Allen & Kenneth Hayes	Agnes Etherington Art Gallery
	Tree Museum:10 th Annual	M. Rodgers, G. McElroy, I. Jurakic	The Tree Museum
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre
2004	Of Kith and Kin	Alison Kenzie	Gallery 44
2003	ESC: English Studies in Canada	Quarterly Journal of Criticism	ACCUTE
	The Tree Museum: 2002 / 2003	D Tuer,B Yee-Wan Cheung,G McElroy	The Tree Museum
	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork
	Motherlode (brochure)	Virginia M. Eichhorn	Women's Art Resource Centre
2002	Separation Anxieties (brochure)	Rhona Wenger	Grimsby Public Art Gallery
	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
	Art In Architecture (brochure)	Linda Jansma	Robert McLaughlin Gallery
	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
	Temporalité (anthology)	Lisanne Nadeau (ed.)	La Chambre Blanche

PUBLICATIONS

1999	High Junk	John Massier	Koffler Gallery
1998	Threshold	L Dompierre, T Murray, A Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
	Nether Mind	Christopher Dewdney	Nether Mind
1994	Phantom Architecture (brochure)	John Massier	Koffler Gallery
1993	Nether Mind	Ihor Holubizky	Nether Mind
	Dickson Hefford & Rye (brochure)	John Massier	Koffler Gallery
	Chronicles/Chroniques	Linda Genereux	WorksceneGallery

SELECTED BIBLIOGRAPHY

- 2022 Mikael Sandblom: "Lyla Rye at GHC", <http://www.artoronto.ca/?p=48850>, March 9
- 2020 Stephanie Cormier: "Lyla Rye" (catalogue essay) P.S. 1.1 – Prefix Photo www.prefix.ca – November
- 2019 Heather White: "Meanwhile the World", Truck Gallery, http://www.lylarye.com/INFO_Texts.html/, April
- 2018 Greg Edwards: "In-Studio Portrait Series: Lyla Rye" (portraits), www.artscape.ca, June 28
Artscape: "Coffee and Conversation with Lyla Rye" (interview), www.artscapeyoungplace.ca, April
Pete Smith: "Can I Kick It?", February
- 2017 Stephanie Cormier: "Are Closer Than, Lyla Rye" <https://www.lylarye.com/bibliography-1/8>. January 28
- 2015 Gil McElroy: "Lyla Rye: All About Eaves", www.sculpture.org, December 23
- 2014 Ryan Doherty: "Cyclorama" (catalogue introduction) Southern Alberta Art Gallery, November
Caoimhe Morgan-Feir: "Cyclorama"(catalogue essay), <https://www.lylarye.com/bibliography-1/11>
Southern Alberta Art Gallery, November
James Campbell: "Memory Palace" (catalogue essay) Southern Alberta Art Gallery, November
Robert Anderson: "Canadian Artists Rebel (At Last) in Instigator(s)", Canadian Art online, October 3
- 2013 Shani Parsons: "Erratic Room" (catalogue essay) <https://www.lylarye.com/bibliography-1/14>
Typology Projects, November
Gil McElroy: "Lyla Rye: Cyclorama" Espace Magazine. PP 67 , Spring/Summer
- 2012 Gil McElroy: "Lyla Rye: Cyclorama" www.akimbo.ca/akimblog/, October 2
S. Springgay, D Freedman (editors): Mothering a Bodied Curriculum (anthology) U of T Press
- 2011 Etienne Turpin : "Swing Stage – Lyla Rye" (brochure essay) <https://www.lylarye.com/bibliography-1/17>,
Koffler Gallery
Terence Dick: "Lyla Rye at Olga Korper", www.akimbo.ca/akimblog/, July 19
Leah Sandals: "Lyla Rye at Koffler Gallery Offsite at Olga Korper Gallery", National Post. July 30
Catherine Osborne: "High Art" Azure Magazine online August 2
Manori Ravindran: "Big Suspenders" National Post. August 5
Tess Edmonson: "Lyla Rye: A Platform for Ideas" www.canadianart.ca., August 11
Tony Massett: "Upstage" (brochure essay) Fabulous Festival of Fringe Film
Heather Nicol: "Art School (Dismissed)" (catalogue essay) Lakeview Press, December
- 2010 Nicole Stanbridge: "Erratic Room"(brochure essay) Art Gallery of Greater Victoria, November
Heather Nicol: Art School Dismissed (catalogue essay) Toronto: Lakeview Press
- 2009 Kerri George: "Within You, Without You" (catalogue essay) Owen's Art Gallery, March
Leah Sandals: "Eternal Youth" National Post. April 11
Leah Sandals: "The Call of the (Art) Mall" www.spacing.ca, January 15
- 2009 David Balzer: "Mall Art: Lyla Rye's Kiosk" Eye Weekly. January 15
- 2008 Sally McKay: "Relatively Remote" Canadian Art Magazine. PP 72-75, Summer
- 2007 Kenneth Hayes: "Frank Lloyd Wright's Mother" (catalogue essay)
Ivan Juracic: "In Through the Outdoors" (catalogue essay)
- 2006 Cover Image, Slate Gallery Guide. August/September
Lupe Rodriguez: "hic", (interview) CBC Radio – Here and Now. March 24
- 2005 Corinna Ghaznavi: "Persona Volare Canadian Club"(catalogue essay) Canadian Cultural Centre
Catherine Bedard: "Canadian Club ..." (catalogue essay) Canadian Cultural Centre
Camilla Singh: "Constructive Folly" Canadian Art Magazine. Spring
- 2004 Virginia M. Eichhorn: "Lyla Rye" Artichoke Magazine. PP 20-23. Spring
Carolyn Hew: "Lyla Rye" (documentary) ZeD TV, CBC. February 23, 2004 & January 13
Alison Kenzie: "Of Kith and Kin" (brochure essay), Gallery 44

SELECTED BIBLIOGRAPHY

- 2003 Virginia M. Eichhorn: "Lyla Rye" Canadian Art Magazine. PP 99 Summer
Dot Tuer: "Metamorphosis & Metaphor" (catalogue essay) The Tree Museum
Sarah Milroy: "The Mother of all Controversies" The Globe and Mail. February 25
Virginia M. Eichhorn: "Motherlode" (exhibition brochure). Women's Art Resource Centre, September
Natasha Hurley: "Lyric Pronouncements" ESC. PP 40-51, Volume 29, Issues 3 & 4, December
Virginia M. Eichhorn: "Motherlode" (brochure essay) Women's Art Resource Centre. September
Thomas Hirschmann: "Parental Units" Now Magazine. September 11
- 2002 David Armstrong: "Art, Censorship & Indignation" Arts Atlantic Magazine. PP 33-35, #73, Fall
Christina Starr: "Lip Reading" www.rabble.ca October 31, 2002
Erica Ridder: "The Tree Museum" (interview) CBC Radio - Fresh Air. October 27
Rhoda Wenger: "Separation Anxiety" (brochure essay) Grimby Public Gallery
Sarah Milroy: "Art Grows in a Forest" The Globe and Mail. September 6
Ray Cronin: "Lyla Rye" Sculpture Magazine, PP 73-74, July/August
Sarah Maloney: "Madonna Censored" Mix Magazine, PP 46-49, September
Kevin Cox: "Halifax Police Accused of Censoring Video Art" The Globe and Mail. July 16
Sarah Milroy: "Lyla Rye- Critic's Choice" The Globe and Mail. March 2
Ray Cronin: "Training Ourselves" (catalogue essay) Art Gallery of Nova Scotia, March
Erika Ridder: "Video Art Seized" (interview) CBC Radio, July 15
Barry Dorey: "Seizing Art 'Absolutely Absurd'" The Halifax Herald, July 13
CP: "Halifax Police Seize Video Art Exhibit Following Complaint", www.bravo.ca, July 12
Elissa Barnard: "Take Another Look" The Sunday Herald. April 21
- 2001 Anthony Kiendl: Little Worlds (catalogue essay) The Dunlop Art Gallery
Sarah Quinton: "Comfort Zones - Artists" (catalogue essay) Textile Museum of Canada
Dierdre Hanna: "Top 20 Artists Since 1981" Now Magazine, October 21
Lisanne Nadeau: "Entre la Mémoire et l'Oubli"(catalogue essay) PP 36-38, La Chambre Blanche
- 2000 Blake Gopnik: "Here's Looking at you, kid" The Globe and Mail. March 18
Linda Jansma: "Art and Architecture: Place in Space"(brochure essay), Robert McLaughlin Gallery
Ray Cronin: "Rye Conveys Sense Of Nomadic Times" The Daily Gleaner. December 2
- 1999 Dinah Ryan: "Threshold" Sculpture Magazine, PP 75-76 January/February, #89
Germaine Koh: "Threshold" Parachute Magazine. PP 48-49 #93, January – March
John Massier: "G'mooooon Seven!" (catalogue essay) The Koffler Gallery
- 1998 Dierdre Hanna: "Innovative Threshold steeped in Light" NOW Magazine, April 9
Blake Gopnik: "Bold Show Gives A Wild Ride" The Globe and Mail. April 11
Louise Dompierre: "An Introduction to Threshold" (catalogue essay) The Power Plant, April
Timothy Murray: "The Shadowy Haze of the Threshold"(catalogue essay), The Power Plant, April
Antonio Guzman: "Index Rerum" (catalogue essay) The Power Plant, April
Ben Portis: "Lyla Rye" Parachute Magazine. PP 51-52, January-March
Dierdre Hanna: "Rye On" Now Magazine. January 1
Marie Lachance: "L'art du temps" VOIR. April 9
Remy Charest: "Le Temps Dans L'Espace Urbain" Le Devoir. March 29
- 1997 Betty Ann Jordan: "The Past Reflected in Plaster and Lathe" The Globe and Mail. June 7
- 1996 Betty Ann Jordan: "Queen Street Tavern Hosts Duke-U-Menta'96" The Globe and Mail. October 19
- 1995 Dierdre Hanna: "Lyla Rye's Thread Sculptures Spin Out Metaphors" Now Magazine, October 12
John Bentley Mays: "Two Shows That Show The Unshowable" The Globe and Mail. September 9
Dierdre Hanna: "Nether Mind Artist's Jam In Dynamic Group Show" Now Magazine, September 14
- 1995 Shelley Hornstein: "Musings on Space and Time..." (catalogue essay) Glendon Gallery, September
John Massier: "High Junk" (catalogue essay) The Koffler Gallery, August
- 1995 Christopher Dewdney: "The Votive Chamber of the Nether Mind" (catalogue essay) Nether Mind
- 1994 John Massier: "Phantom Architecture" (brochure essay) The Koffler Gallery, November
- 1993 Ihor Holubizky: "The Nether World" (catalogue essay) Nether Mind Artists Collective
Margerite Andersen: "Toronto Underground" PARCOURS Magazine. Fall
Kate Taylor: "Sculptors At Play, With A Sense Of Fun" The Globe and Mail. October 23
Dierdre Hanna: "Nether Mind's Fresh Sculpture Emerges ..." Now Magazine, Oct 28
John Massier: "Dickson, Hefford & Rye" (brochure essay) The Koffler Gallery
Linda Genereux: "Chronicles / Chroniques" (catalogue essay) Workscene Gallery, May

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- 1992 Christine Swiderski: "Nether Mind" (interview) CKLN Radio. May 21
Dierdre Hanna: "Nether Mind displays new face of Canadian art" Now Magazine, May 28
- 1991 Christine Swiderski: "Nether Mind and the Sea Monkeys" (interview) CKLN Radio. May 5
Kate Taylor: "Nether Mind collective plays it mainly for laughs" The Globe and Mail. May 10
Judith Sandiford & Ronald Weihs: "In May a Group" Work Seen Magazine. Summer
Kate Taylor : "What a Difference a Curator Makes" The Globe and Mail. August 23
Dierdre Hanna: "Visual Volumes Show Turns Over Creative New Leaf" Now Magazine, August 29

EDUCATION

- | | | | |
|--------|-----------------------|-----------------------------|---------------|
| 1994 | Master of Fine Arts | San Francisco Art Institute | San Francisco |
| 1989 | Bachelor of Fine Arts | York University | Toronto |
| 1983-5 | Architecture | University of Waterloo | Waterloo |

ARTIST TALKS

- | | | |
|------|--|---|
| 2022 | Cambridge Art Galleries – Illusion’s Obstacles
Prefix ICA – Mirage
OCADU – 3 year independent studio | https://www.lylarye.com/artist-talks
https://vimeo.com/537007707
Toronto |
| 2021 | Art Spin
Centennial College | Toronto
Toronto |
| 2020 | University of Windsor | Windsor |
| 2019 | University of Toronto, St George campus
Truck Contemporary Art & Emmedia | Toronto
Calgary |
| 2018 | University of Toronto, St George campus
Agnes Etherington Art Gallery
University of Toronto, Scarborough campus | Toronto
Kingston
Toronto |
| 2016 | York University | Toronto |
| 2014 | California College of Arts and Design | San Francisco, USA |
| 2013 | Typology
University of Waterloo | Toronto
Waterloo |
| 2012 | University of Lethbridge
Visual Arts Centre of Clarington | Lethbridge
Clarington |
| 2011 | Sheridan College - Art & Art History Department | Oakville |
| 2010 | Art Gallery of Greater Victoria | Victoria |
| 2009 | University of Western Panel Discussion – Artfulness of Play | London |
| 2008 | Toronto School of Art - Panel Discussion - New Media | Toronto |
| 2007 | Esplanade Gallery | Medicine Hat |
| 2006 | Agnes Etherington Art Gallery
York University
Museum of Canadian Contemporary Art | Kingston
Toronto
Toronto |
| 2005 | Hart House Censorship Panel - University of Toronto | Toronto |
| 2004 | Ontario Institute for Studies in Education – U. of Toronto | Toronto |
| 2003 | University of Regina Sculpture Conference
Art Gallery of Ontario Education Department
Cambridge Public Galleries | Regina
Toronto
Cambridge |
| 2002 | Nova Scotia College of Art and Design
Grimsby Public Art Gallery
The Tree Museum
Contemporary Art Forum | Halifax
Grimsby
Gravenhurst
Kitchener |
| 2001 | University of Toronto School of Architecture
Toronto School of Art | Toronto
Toronto |
| 2000 | Ontario Association of Art Galleries Conference | Toronto |
| 2000 | Gallery Connexion | Fredericton |
| 1998 | Brock University Sculpture Conference
The Power Plant | St. Catherines
Toronto |

ARTIST TALKS

1997	Ontario College of Art	Toronto
1996	Queen's University	Kingston
	York University	Toronto
	Emily Carr College of Art	Vancouver
	George Vanier High School	Toronto
	Earl Haight High School for the Arts	Toronto
1995	Glendon Gallery	Toronto
	Dundas Vallery School of Art	Dundas
1993	San Francisco Art Institute	San Francisco, USA
1991	The Red Head Gallery	Toronto

RESIDENCIES

2016	The Banff Centre - Extended Self-Directed Residency	Banff
2013	Don Blanche	Shelburne
2007	Herrmann & Wagner Galerie	Berlin, Germany
1998	La Chambre Blanche	Quebec City

GRANTS

Individual Artist's Grant	Toronto Arts Council	2023/2014/2012/2010/2008/2005/1999/1991
Individual Artist's Grant	Ontario Arts Council	2022/2017/2010/2008/2006/2003/1995/1992/1990
Individual Artist's Grant	Canada Council	2021/2019/2016/2006/2004/2000/1997/1996/1994
Travel Grant	Canada Council	2019/2007/1995

AWARDS

Chalmers Arts Fellowship	Ontario Arts Council	2023
Graduate Merit Scholarship	SFAI	1993/1992
Laya Liberman Scholarship	York University	1989/1988
Mural Competition Winner	York University	1988

OTHER ACTIVITIES

2024	Selection Committee Member – Youngplace Artist Market
2022	Selection Committee Member – Open Studio 1990's Collection
2020 - 2023	Guest Curator – Magic Gumball Machine of Fate – artist multiples project
2020 - 2021	External Committee Member - MFA – John Santomieri – SUNY, Buffalo
2019 - 20	External Committee Member - MFA - Jes Young - York University
2018	External Examiner - MFA Thesis – Dasha Valakhanovitch - OCADU
2018	Juror - OCADU Career Launcher Artscape Exhibition Prize
2016 - 17	Curatorial Advisory Committee – Artscape Youngplace
2016 - 17	External Committee Member- MFA - Ellen Blewais–York University
2014	External Examiner - MFA Thesis – Marian Wihak - OCADU
2013 -	Founder - Mentor Lyla Rye – critiques, portfolios, workshops, editing, etc
2009 - 16	Faculty - Art & Art History Department - Sheridan College
2011 - 12	Board Member -Trinity Square Video
2011	Moderator for Q & A with Ingrid Mida at Loop Gallery
2006 - 09	Sessional Faculty - OCADU
2004 - 10	Sessional Faculty – Toronto School of Art
2004 - 10	Director - Independent Studio Program - Toronto School of Art
2003 - 09	Member - Persona Volare artist collective
2003	Member - Hart House Installation Collective (<i>hic</i>)
1999	Jury Member - Ontario Arts Council
1991-	Founding member - Nether Mind artist collective

Lyla Rye is represented by General Hardware Contemporary in Toronto