

SOLO EXHIBITIONS

2025	Slash and Burn & Tree Poems	General Hardware Contemporary	Toronto
2022	Illusion's Obstacles	Cambridge Art Galleries	Cambridge
	Flatland	l'Endroit indiqué	Montreal
	Deviations	General Hardware Contemporary	Toronto
2020	Mirage	Prefix Institute of Contemporary Art	Toronto
	Blaze	General Hardware Contemporary	Toronto
2019	Abide	Truck Contemporary Art	Calgary
	Elusive Space	Indigo Gallery	Buffalo, USA
2017	Are Closer Than	General Hardware Contemporary	Toronto
2016	Premise 52	Year long weekly video project	premise52.com
2015	Eaves	General Hardware Contemporary	Toronto
2013	Erratic Room	Typology Projects	Toronto
2012	Cyclorama	Southern Alberta Art Gallery	Lethbridge
	Cyclorama	Visual Arts Centre of Clarington	Bowmanville
2011	Swing Stage	Koffler Gallery Offsite at Olga Korper Gallery	Toronto
	Upstage	Fabulous Festival of Fringe Film	Durham
2010	Erratic Room	Art Gallery of Greater Victoria	Victoria
2009	Topsy-Turvy	Visual Arts Harbourfront	Toronto
	Closed for Renovations	Confederation Centre for the Arts	Charlottetown
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay	Herrmann & Wagner Galerie Video Space	Berlin, Germany
	The Home Show	89 Salem Av	Toronto
	Hopscotch	Esplanade Gallery	Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitrines	Toronto
2003	Byte	YYZ Gallery Window with Images Festival	Toronto
	Flesh and Blood	Cambridge Public Art Galleries	Cambridge
2002	Byte	Eye Level Gallery	Halifax
	Separation Anxieties	Grimsby Public Art Gallery	Grimsby
	Nomadic Architecture	Women's Art Resource Centre	Toronto
2000	Nomadic Architecture	Gallery Connexion	Fredericton
	Siren	Mercer Union	Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension	Southern Exposure Gallery	San Francisco, USA
	Between Here and Then	Glendon Gallery	Toronto
	Cross Hairs	Robert Birch Gallery	Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

GROUP EXHIBITIONS

2024	In Flux: Calibrating the Unknown	Museum of Northern California Art	Chico, USA
2023	Through the Lattice	Surrey Art Gallery – curated Rhys Edwards	Surrey
	Kindred	Raft of Sanity	Buffalo, USA
	Light	General Hardware Contemporary	Toronto
2022	NetherMind: Elegy	St Anne's Anglican Church	Toronto
	Jeff Feld and Lyla Rye	Mueller Art Gallery	Caldwell, USA
2021	Beyond the Stone Angel	The MacKenzie Art Gallery-curated T. Long	Regina

GROUP EXHIBITIONS

2021	The Change of Any Changeable Quantity	300 Geary St - curated by Art Spin	Toronto
	Under New Management	Eastern Edge - curated S.Carte & SY.Lee	St. John's
	Making Space	Art Gallery of Nova Scotia	Halifax
2019	Karachi Biennale	Bagh Ibne Qasim Park	Karachi, Pakistan
	Forecast	General Hardware Contemporary	Toronto
	Sanctuary	Hotel Henry	Buffalo, USA
2018	Art Play/Ground	Medina Public School	Medina, USA
	Under New Management	Saw Video - curated S.Carte & SY.Lee	Ottawa
	Can I Kick It?	Robert McLaughlin Gallery-curated Pete Smith	Oshawa
	Log Cabin: A Canadian Quilt	Agnes Etherington Art Gallery-curated A.Boutillier	Kingston
	Salon 44	Gallery 44	Toronto
2017	Creative TO	Artscape Youngplace - curated Elle Alconcel	Toronto
	Overshadow 1	Nuit Blanche	Winnipeg
	Overshadow 2	Nuit Blanche	Saskatoon
2016	Dreamlands (Ways of Something)	Whitney Museum of American Art	New York, USA
	In/Future	Ontario Place – Silo - curated Art Spin	Toronto
	Imagined Spaces:Spaces Imagined	Markham House - curated Art Spin	Toronto
2015	Under New Management	The New Gallery - curated S.Carte & SY.Lee	Calgary
	Under New Management	Union Gallery - curated S.Carte & SY.Lee	Kingston
	Cameo / Screen Grabs	The Magic Gumball Machine of Fate	Toronto
2014	NetherMind: Subterranean	128 Sterling Road - collaboration with Art Spin	Toronto
	Art Spin	108 Vine Ave - curated Art Spin	Toronto
	Under New Management	Third Space Gallery-curated S.Carte & SY.Lee	St. John
	Under New Management	Judith & Norman Alix Gallery–S.Carte & SY.Lee	Sarnia
2013	More Than Two (Let It Make Itself)	The Power Plant - curated Micah Lexier	Toronto
	Under New Management	Access Gallery - curated S.Carte & SY.Lee	Vancouver
	Under New Management	ODD Gallery - curated S.Carte & SY.Lee	Dawson City
	Easy Come Easy Go	Art Gallery of Peterborough-curatedEJ Lightman	Peterborough
	NetherMind	University of Waterloo Art Gallery	Waterloo
2012	NetherMind: Mirabilia	St Anne's Church	Toronto
	Exhibit 27	Dupont Projects - curated Nathalie Quagliotto	Toronto
2011	Hardwired For Narrative	Robert McLaughlin Gallery-curated L.Jansma	Oshawa
	POW – Power of Women	Tom Thomson Art Gallery-curated V. Eichorn	Owen Sound
2010	Art School (Dismissed)	Shaw Street School - curated Heather Nicol	Toronto
2009	Play/Ground	Visual Arts Harbourfront -curated P. Macaulay	Toronto
	Persona Volare: Expo	Tom Thomson Art Gallery	Owen Sound
	Into the Streets	Southern Alberta Art Gallery- curated R. Doherty	Lethbridge
	Within You Without You	Owen's Gallery - curated Kerri George	Sackville
2008	Dream Home	Nuit Blanche - curated Gordon Hatt	Toronto
	Toi / You	Manif D'Art - curated Lianne Nadeau	Quebec City
	Vidéo'appart	Private Apartments-curated Indira Tatiana Cruz	Paris, France
2007	Sculpture Now	Herrmann & Wagner Galerie-curated H. Wagner	Berlin, Germany
	Whirligig	Nuit Blanche - curated Carla Garnet	Toronto
	Persona Volare: Granite Club	The Tree Museum	Gravenhurst
	Persona Volare:The Road North	Visual Arts Harbourfront- curated P. Macaulay	Toronto
	Sales Performance	Prefix Photo Gallery	Toronto
2006	Placed	Visual Arts Harbourfront- curated P. Macaulay	Toronto
	Hic	Hart House, U of Toronto	Toronto
2005	Persona Volare: Canadian Club	Rodman Hall, Brock University	St. Catharines
	Persona Volare: Canadian Club	Canadian Cultural Centre	Paris, France

GROUP EXHIBITIONS

2004	Toronto Comes Downtown Constructive Folly	Downtown Art Space-curated James Strickland Doris McCarthy Gallery-curated Young&Giroux	Adelaide, Australia Toronto
2003	Persona Volare : Persona Screen Kiss Motherlode	517 College St Pace Digital Gallery-curated Jillian Macdonald Women's Art Resource Centre-curated G.Sankey	Toronto New York, USA Toronto
2002	Domesticate Finding the Intimate in Nature	Art Gallery of Nova Scotia-curated Ray Cronin The Tree Museum-curated Anne O'Callaghan	Halifax Gravenhurst
2001	Comfort Zones	Textile Museum of Canada-curated S. Quinton	Toronto
2000	Flash 2000 Art in Architecture	www.23rdroom.org Robert McLaughlin Gallery-curated L.Jansma	CD ROM Oshawa
1999	Little Worlds	Mendel Art Gallery - curated Anthony Kiendl	Saskatoon
1998	Temporalité Little Worlds Threshold	La Chambre Blanche -curated Lianne Nadeau The Dunlop Art Gallery-curated Anthony Kiendl The Power Plant - curated Louise Dompierre	Quebec City Regina Toronto
1997	Let's Talk About Art Real World 5 Things	Art Gallery of Ontario Library - bookworks New Langton Arts Phoebe Street Project	Toronto San Francisco, USA Toronto
1996	Duke-u-menta	Duke of Connaught Tavern	Toronto
1995	NetherMind	376 Dufferin St	Toronto
1994	Dreaming of You TA DA!	Garnet Press Gallery Fort Mason	Toronto San Francisco, USA
1993	NetherMind Chronicles/Chroniques Maggie Perry & Lyla Rye Dickson, Hefford & Rye Spring Show	135 Liberty St Galerie d'Art de l'Universite de Moncton Diego Rivera Gallery Koffler Loggia Gallery Walter/McBean Gallery	Toronto Moncton San Francisco,USA Toronto San Francisco,USA
1992	NetherMind	125 George St	Toronto
1991	NetherMind Volumes	511 King St W The Red Head Gallery	Toronto Toronto
1990	Four Installations	Gallery 76	Toronto

COMMISSIONS

2012	Tether	Visual Arts Centre Clarington- outdoors	Bowmanville
2008	Plato's Drive-In Kiosk	Artist's Gardens - Harbourfront Cadillac Fairview Corporation	Toronto Toronto
2002	Locus	The Tree Museum	Gravenhurst

COLLECTIONS

Art Gallery of Nova Scotia York University E.P. Taylor Library, AGO	Whitney Museum of American Art Robert McLaughlin Gallery Cadillac Fairview Corp	Tom Thomson Art Gallery Various Private Collections
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SCREENINGS

2023	Buried Communication Cable Flatland – excerpt III	Bridge Video Festival Delete TV Festival	Chicago, USA and online Austria and online
2019	Flatland – excerpt II Ways of Something-Episode 2 Note: this project, initiated by Lorna Mills, is a collaborative re-make of John Berger's documentary	Blowup Arthouse Film Festival Spring Break Art Show Art Gallery of Grande Prairie	Chicago, USA Los Angeles, USA Grande Prairie
2018	Fade Overshadow 2	Seattle Transmedia & Indep.F F Revelation Perth International FF	Seattle, USA Perth, Australia

SCREENINGS

2018	Fade	Concrete Dream Film Festival	Los Angeles, USA
	Fade	Delete TV Festival	OKTV Singapore
	Ways of Something	The Museum of the Moving Image	New York, USA
	Ways of Something-Episode 2	Telematic	San Francisco, USA
2017	Lyla Rye - 3 videos	The Cube Art Project	Lincoln, NB, USA
	Overshadow 1	Seattle Transmedia & Indep.F F	Seattle, USA
	Overshadow 1	Auckland International Film Festival	Auckland, New Zealand
	Overshadow 1	Filmideo - Index Art Center	Newark, USA
	Ways of Something-Episode 2	Flatpack Film Festival	Birmingham, UK
	Ways of Something-Episode 2	Centro Cultural São Paulo	São Paulo, Brasil
2016	Ways of Something-Episode 2	Haus der elektronischen Künste	Basel, Switzerland
	Ways of Something-Episode 2	Carnegie Museum of Art	Pittsburgh, USA
	Ways of Something-Episode 2	North West Film Forum	Seattle, USA
2015	Ways of Something-Episode 2	Gene Siskel Film Center	Chigago, USA
	Ways of Something-Episode 2	Subterranean Gallery	Kansas City
	Ways of Something-Episode 2	Transfer Gallery-Moving Image Art Fair	Istanbul, Turkey
	Ways of Something-Episode 2	SAW Video Media Art Centre	Ottawa
	Ways of Something-Episode 2	Kurzor Gallery	Prague, Czech Republic
	Ways of Something-Episode 2	Transmediale	Berlin, Germany
	Ways of Something-Episode 2	Project Space six d.o.g.s.	Athens, Greece
	Ways of Something-Episode 2	The Photographers Gallery	London, UK
	Ways of Something-Episode 2	Western Front	Vancouver
	Ways of Something-Episode 2	Vivid Projects	Birmingham, UK
	Byte	On a Mother's Watch-Goldsmith's U	London, UK
2014	Ways of Something-Episode 2	Transfer Gallery	Brooklyn, USA
	Ways of Something-Episode 2	Gray Area + Technology	SanFrancisco, USA
	Ways of Something-Episode 2	Galerie dé	Olomouc, Czech Republic
2012	Spectregraph	Rendezvous with Madness-Workman	Toronto
2008	Kaleidoscope	Bleeding Light - MAWA	Winnipeg
2005	Now You Can Fool Everyone	Blow Out - Prefix ICA	Toronto
	Kaleidoscope	Soundplay - Pleasure Dome	Toronto
	Byte	Feminist Video Feast-() Ette Collective	Lethbridge
2004	Byte	Future_Feed_Forward-Museum London	London

PUBLICATIONS

2020	Lines That Open	Dr. Dale Tracy	Surrey Art Gallery
	www.surrey.ca/sites/default/files/media/documents/Lines_That_Open_chapbook.pdf		– poetic responses
2020	P.S. 1.1 - Lyla Rye: Mirage	Stephanie Cormier	Prefix Photo
2018	Can I Kick It?	Pete Smith	Robert McLaughlin Gallery
2014	Cyclorama – Lyla Rye	Caoimhe Morgan-Feir & J Campbell	Southern Alberta Art Gallery
2013	Erratic Room – Lyla Rye	Shani Parsons	Typology Projects
	More Than Two	Micah Lexier	The Power Plant
2012	Mothering a Bodied Curriculum (anth'y)	S Springgay & D Freedman	U of T Press
2011	Swing Stage (brochure)	Etienne Turpin	Koffler Gallery
2010	Erratic Room (brochure)	Nicole Stanbridge	Art Gallery of Greater Victoria
	Art School Dismissed	Heather Nicol	Shaw St Public School
2009	Within You Without You	Kerri George	Owen's Art Gallery
2008	Artists' Gardens (brochure)	Brochure	Visual Arts Harbourfront
2007	Hopscotch	Jan Allen & Kenneth Hayes	Agnes Etherington Art Gallery
	Tree Museum: 10 th Annual	M. Rodgers, G. McElroy, I. Jurakic	The Tree Museum
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre

PUBLICATIONS

2004	Of Kith and Kin	Alison Kenzie	Gallery 44
2003	ESC: English Studies in Canada	Quarterly Journal of Criticism	ACCUTE
	The Tree Museum: 2002 / 2003	D Tuer, B Yee-Wan Cheung, G McElroy	The Tree Museum
	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork
	Motherlode (brochure)	Virginia M. Eichhorn	Women's Art Resource Centre
2002	Separation Anxieties (brochure)	Rhona Wenger	Grimsby Public Art Gallery
	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
	Art In Architecture (brochure)	Linda Jansma	Robert McLaughlin Gallery
	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
	Temporalité (anthology)	Lisanne Nadeau (ed.)	La Chambre Blanche
1999	High Junk	John Massier	Koffler Gallery
1998	Threshold	L Dompierre, T Murray, A Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
	Nether Mind	Christopher Dewdney	Nether Mind
1994	Phantom Architecture (brochure)	John Massier	Koffler Gallery
1993	Nether Mind	Ihor Holubizky	Nether Mind
	Dickson Hefford & Rye (brochure)	John Massier	Koffler Gallery
	Chronicles/Chroniques	Linda Genereux	WorksceneGallery

BIBLIOGRAPHY

- 2025 Ian Rye: "Day in the Life with Toronto Interdisciplinary Artist Lyla Rye"
www.torontoguardian.com, March 25
- 2022 Mikael Sandblom: "Lyla Rye at GHC", <http://www.artoronto.ca/?p=48850>, March 9
- 2020 Stephanie Cormier: "Lyla Rye" (catalogue essay) P.S. 1.1 – Prefix Photo www.prefix.ca – November
- 2019 Heather White: "Meanwhile the World", Truck Gallery, http://www.lylarye.com/INFO_Texts.html/, April
- 2018 Greg Edwards: "In-Studio Portrait Series: Lyla Rye" (portraits), www.artscape.ca, June 28
Artscape: "Coffee and Conversation with Lyla Rye" (interview), www.artscapeyoungplace.ca, April
Pete Smith: "Can I Kick It?", February
- 2017 Stephanie Cormier: "Are Closer Than, Lyla Rye" <https://www.lylarye.com/bibliography-1/8>, January 28
- 2015 Gil McElroy: "Lyla Rye: All About Eaves", www.sculpture.org, December 23
- 2014 Ryan Doherty: "Cyclorama" (catalogue introduction) Southern Alberta Art Gallery, November
Caoimhe Morgan-Feir: "Cyclorama" (catalogue essay), <https://www.lylarye.com/bibliography-1/11>
Southern Alberta Art Gallery, November
James Campbell: "Memory Palace" (catalogue essay) Southern Alberta Art Gallery, November
Robert Anderson: "Canadian Artists Rebel (At Last) in Instigator(s)", Canadian Art online, October 3
- 2013 Shani Parsons: "Erratic Room" (catalogue essay) <https://www.lylarye.com/bibliography-1/14>
Typology Projects, November
Gil McElroy: "Lyla Rye: Cyclorama" Espace Magazine. PP 67 , Spring/Summer
- 2012 Gil McElroy: "Lyla Rye: Cyclorama" www.akimbo.ca/akimblog/, October 2
S. Springgay, D Freedman (editors): Mothering a Bodied Curriculum (anthology) U of T Press
- 2011 Etienne Turpin : "Swing Stage – Lyla Rye" (brochure essay)
<https://www.lylarye.com/bibliography-1/17>, Koffler Gallery
Terence Dick: "Lyla Rye at Olga Korper", www.akimbo.ca/akimblog/, July 19
Leah Sandals: "Lyla Rye at Koffler Gallery Offsite at Olga Korper Gallery", National Post. July 30
Catherine Osborne: "High Art" Azure Magazine online August 2
Manori Ravindran: "Big Suspenders" National Post. August 5
Tess Edmonson: "Lyla Rye: A Platform for Ideas" www.canadianart.ca., August 11
Tony Massett: "Upstage" (brochure essay) Fabulous Festival of Fringe Film
Heather Nicol: "Art School (Dismissed)" (catalogue essay) Lakeview Press, December
- 2010 Nicole Stanbridge: "Erratic Room" (brochure essay) Art Gallery of Greater Victoria, November
Heather Nicol: Art School Dismissed (catalogue essay) Toronto: Lakeview Press

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- 2009 Kerri George: "Within You, Without You" (catalogue essay) Owen's Art Gallery, March
Leah Sandals: "Eternal Youth" National Post. April 11
Leah Sandals: "The Call of the (Art) Mall" www.spacing.ca, January 15
David Balzer: "Mall Art: Lyla Rye's Kiosk" Eye Weekly. January 15
- 2008 Sally McKay: "Relatively Remote" Canadian Art Magazine. PP 72-75, Summer
- 2007 Kenneth Hayes: "Frank Lloyd Wright's Mother" (catalogue essay)
Ivan Jurakic: "In Through the Outdoors" (catalogue essay)
- 2006 Cover Image, Slate Gallery Guide. August/September
Lupe Rodriguez: "hic", (interview) CBC Radio – Here and Now. March 24
- 2005 Corinna Ghaznavi: "Persona Volare Canadian Club" (catalogue essay) Canadian Cultural Centre
Catherine Bedard: "Canadian Club ..." (catalogue essay) Canadian Cultural Centre
Camilla Singh: "Constructive Folly" Canadian Art Magazine. Spring
- 2004 Carolyn Hew: "Lyla Rye" (documentary) ZeD TV, CBC. February 23, 2004 & January 13
Virginia M. Eichhorn: "Lyla Rye" Artichoke Magazine. PP 20-23. Spring
Alison Kenzie: "Of Kith and Kin" (brochure essay), Gallery 44
- 2003 Virginia M. Eichhorn: "Lyla Rye" Canadian Art Magazine. PP 99 Summer
Dot Tuer: "Metamorphosis & Metaphor" (catalogue essay) The Tree Museum
Sarah Milroy: "The Mother of all Controversies" The Globe and Mail. February 25
Virginia M. Eichhorn: "Motherlode" (exhibition brochure). Women's Art Resource Centre, September
Natasha Hurley: "Lyric Pronouncements" ESC. PP 40-51, Volume 29, Issues 3 & 4, December
Virginia M. Eichhorn: "Motherlode" (brochure essay) Women's Art Resource Centre. September
Thomas Hirschmann: "Parental Units" Now Magazine. September 11
- 2002 David Armstrong: "Art, Censorship & Indignation" Arts Atlantic Magazine. PP 33-35, #73, Fall
Christina Starr: "Lip Reading" www.rabble.ca October 31, 2002
Erica Ridder: "The Tree Museum" (interview) CBC Radio - Fresh Air. October 27
Rhoda Wenger: "Separation Anxiety" (brochure essay) Grimby Public Gallery
Sarah Milroy: "Art Grows in a Forest" The Globe and Mail. September 6
Ray Cronin: "Lyla Rye" Sculpture Magazine, PP 73-74, July/August
Sarah Maloney: "Madonna Censored" Mix Magazine, PP 46-49, September
Kevin Cox: "Halifax Police Accused of Censoring Video Art" The Globe and Mail. July 16
Sarah Milroy: "Lyla Rye- Critic's Choice" The Globe and Mail. March 2
Ray Cronin: "Training Ourselves" (catalogue essay) Art Gallery of Nova Scotia, March
Erika Ridder: "Video Art Seized" (interview) CBC Radio, July 15
Barry Dorey: "Seizing Art 'Absolutely Absurd'" The Halifax Herald, July 13
CP: "Halifax Police Seize Video Art Exhibit Following Complaint", www.bravo.ca, July 12
Elissa Barnard: "Take Another Look" The Sunday Herald. April 21
- 2001 Anthony Kiendl: Little Worlds (catalogue essay) The Dunlop Art Gallery
Sarah Quinton: "Comfort Zones - Artists" (catalogue essay) Textile Museum of Canada
Dierdre Hanna: "Top 20 Artists Since 1981" Now Magazine, October 21
Lisane Nadeau: "Entre la Mémoire et l'Oubli" (catalogue essay) PP 36-38, La Chambre Blanche
- 2000 Blake Gopnik: "Here's Looking at you, kid" The Globe and Mail. March 18
Linda Jansma: "Art and Architecture: Place in Space" (brochure essay), Robert McLaughlin Gallery
Ray Cronin: "Rye Conveys Sense Of Nomadic Times" The Daily Gleaner. December 2
- 1999 Dinah Ryan: "Threshold" Sculpture Magazine, PP 75-76 January/February, #89
Germaine Koh: "Threshold" Parachute Magazine. PP 48-49 #93, January – March
John Massier: "G'mooooon Seven!" (catalogue essay) The Koffler Gallery
- 1998 Dierdre Hanna: "Innovative Threshold steeped in Light" NOW Magazine, April 9
Blake Gopnik: "Bold Show Gives A Wild Ride" The Globe and Mail. April 11
Louise Dompierre: "An Introduction to Threshold" (catalogue essay) The Power Plant, April
Timothy Murray: "The Shadowy Haze of the Threshold" (catalogue essay), The Power Plant, April
Antonio Guzman: "Index Rerum" (catalogue essay) The Power Plant, April
Ben Portis: "Lyla Rye" Parachute Magazine. PP 51-52, January-March
Diedre Hanna: "Rye On" Now Magazine. January 1

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- 1998 Marie Lachance: "L'art du temps" VOIR. April 9
Remy Charest: "Le Temps Dans L'Espace Urbain" Le Devoir. March 29
- 1997 Betty Ann Jordan: "The Past Reflected in Plaster and Lathe" The Globe and Mail. June 7
- 1996 Betty Ann Jordan: "Queen Street Tavern Hosts Duke-U-Menta'96" The Globe and Mail. October 19
- 1995 Dierdre Hanna: "Lyla Rye's Thread Sculptures Spin Out Metaphors" Now Magazine, October 12
John Bentley Mays: "Two Shows That Show The Unshowable" The Globe and Mail. September 9
Dierdre Hanna: "Nether Mind Artist's Jam In Dynamic Group Show" Now Magazine, September 14
- 1995 Shelley Hornstein: "Musings on Space and Time..." (catalogue essay) Glendon Gallery, September
John Massier: "High Junk" (catalogue essay) The Koffler Gallery, August
- 1995 Christopher Dewdney: "The Votive Chamber of the Nether Mind" (catalogue essay) Nether Mind
- 1994 John Massier: "Phantom Architecture" (brochure essay) The Koffler Gallery, November
- 1993 Ihor Holubizky: "The Nether World" (catalogue essay) Nether Mind Artists Collective
Kate Taylor: "Sculptors At Play, With A Sense Of Fun" The Globe and Mail. October 23
Dierdre Hanna: "Nether Mind's Fresh Sculpture Emerges ..." Now Magazine, Oct 28
Margerite Andersen: "Toronto Underground" PARCOURS Magazine. Fall
John Massier: "Dickson, Hefford & Rye" (brochure essay) The Koffler Gallery
Linda Genereux: "Chronicles / Chroniques" (catalogue essay) Workscene Gallery, May
- 1992 Christine Swiderski: "Nether Mind" (interview) CKLN Radio. May 21
Dierdre Hanna: "Nether Mind displays new face of Canadian art" Now Magazine, May 28
- 1991 Christine Swiderski: "Nether Mind and the Sea Monkeys" (interview) CKLN Radio. May 5
Kate Taylor: "Nether Mind collective plays it mainly for laughs" The Globe and Mail. May 10
Judith Sandiford & Ronald Weihs: "In May a Group" Work Seen Magazine. Summer
Kate Taylor : "What a Difference a Curator Makes" The Globe and Mail. August 23
Dierdre Hanna: "Visual Volumes Show Turns Over Creative New Leaf" Now Magazine, August 29

EDUCATION

1994	Master of Fine Arts	San Francisco Art Institute	San Francisco
1989	Bachelor of Fine Arts	York University	Toronto
1983-5	Architecture	University of Waterloo	Waterloo

ARTIST TALKS

2025	Ontario College of Art & Design University	Toronto
2024	University of Toronto Scarborough	Toronto
2022	Cambridge Art Galleries – Illusion's Obstacles Prefix ICA – Mirage OCADU – 3 year independent studio	www.lylarye.com/artist-talks www.vimeo.com/537007707 Toronto
2021	Art Spin Centennial College	Toronto Toronto
2020	University of Windsor	Windsor
2019	University of Toronto, St George campus Truck Contemporary Art & Emmedia	Toronto Calgary
2018	University of Toronto, St George campus Agnes Etherington Art Gallery University of Toronto, Scarborough campus	Toronto Kingston Toronto
2016	York University	Toronto
2014	California College of Arts and Design	San Francisco, USA
2013	Typology University of Waterloo	Toronto Waterloo
2012	University of Lethbridge Visual Arts Centre of Clarington	Lethbridge Clarington
2011	Sheridan College - Art & Art History Department	Oakville
2010	Art Gallery of Greater Victoria	Victoria

ARTIST TALKS

2009	University of Western Panel Discussion – Artfulness of Play	London
2008	Toronto School of Art - Panel Discussion - New Media	Toronto
2007	Esplanade Gallery	Medicine Hat
2006	Agnes Etherington Art Gallery	Kingston
	York University	Toronto
	Museum of Canadian Contemporary Art	Toronto
2005	Hart House Censorship Panel - University of Toronto	Toronto
2004	Ontario Institute for Studies in Education – U. of Toronto	Toronto
2003	University of Regina Sculpture Conference	Regina
	Art Gallery of Ontario Education Department	Toronto
	Cambridge Public Galleries	Cambridge
2002	Nova Scotia College of Art and Design	Halifax
	Grimsby Public Art Gallery	Grimsby
	The Tree Museum	Gravenhurst
	Contemporary Art Forum	Kitchener
2001	University of Toronto School of Architecture	Toronto
	Toronto School of Art	Toronto
2000	Ontario Association of Art Galleries Conference	Toronto
	Gallery Connexion	Fredericton
1998	Brock University Sculpture Conference	St. Catherines
1998	The Power Plant	Toronto
1997	Ontario College of Art	Toronto
1996	Queen's University	Kingston
	York University	Toronto
	Emily Carr College of Art	Vancouver
	George Vanier High School	Toronto
	Earl Haight High School for the Arts	Toronto
1995	Glendon Gallery	Toronto
	Dundas Vallery School of Art	Dundas
1993	San Francisco Art Institute	San Francisco, USA
1991	The Red Head Gallery	Toronto

RESIDENCIES

2016	The Banff Centre - Extended Self-Directed Residency	Banff
2013	Don Blanche	Shelburne
2007	Herrmann & Wagner Galerie	Berlin, Germany
1998	La Chambre Blanche	Quebec City

GRANTS / AWARDS

Individual Artist's Grant	Toronto Arts Council	2023/2014/2012/2010/2008/2005/1999/1991
Individual Artist's Grant	Ontario Arts Council	2022/2017/2010/2008/2006/2003/1995/1992/1990
Individual Artist's Grant	Canada Council	2021/2019/2016/2006/2004/2000/1997/1996/1994
Travel Grant	Canada Council	2019/2007/1995
Chalmers Arts Fellowship	Ontario Arts Council	2023
Graduate Merit Scholarship	SFAI	1993/1992
Laya Liberman Scholarship	York University	1989/1988
Mural Competition Winner	York University	1988

OTHER ACTIVITIES

2024	Selection Committee Member – Youngplace Artist Market
2022	Selection Committee Member – Open Studio 1990's Collection
2020 - 23	Guest Curator – Magic Gumball Machine of Fate – artist multiples project
2020 - 21	External Committee Member - MFA – John Santomieri – SUNY, Buffalo
2019 - 20	External Committee Member - MFA - Jes Young - York University
2018	External Examiner - MFA Thesis – Dasha Valakhanovitch - OCADU
2018	Juror - OCADU Career Launcher Artscape Exhibition Prize
2016 - 17	External Committee Member- MFA - Ellen Blewais–York University
2014	External Examiner - MFA Thesis – Marian Wihak - OCADU
2013 -	Founder - Mentor Lyla Rye – critiques, portfolios, workshops, editing, etc
2009 - 16	Faculty - Art & Art History Department - Sheridan College
2011 - 12	Board Member -Trinity Square Video
2011	Moderator for Q & A with Ingrid Mida at Loop Gallery
2006 - 09	Sessional Faculty – OCADU
2004 - 10	Sessional Faculty – Toronto School of Art
2004 - 10	Director and Faculty - Independent Studio Program - Toronto School of Art
2003 - 09	Member - Persona Volare artist collective
2003	Member - Hart House Installation Collective (<i>hic</i>)
1999	Jury Member - Ontario Arts Council
1991-	Founding Member - NetherMind artist collective

Lyla Rye is represented by [General Hardware Contemporary](#) in Toronto