

## TERENCE DICK in Toronto 07/19/11

Lyla Rye at Olga Korper | Sophie Prive at Telephone Booth Gallery | Paradise Lost at The Fly Gallery | Andrew Jones at Convenience | Mel Day at Peak Gallery | Terence Malick's Tree of Life  
posted by Terence Dick - July 19th, 2011.

I wrote last week's report sitting on the bathroom floor of my hotel room in New York (the family was asleep in the next room). This week I'm holed up in the High Park library with every other freelancer in the neighbourhood, copping the free AC and wondering if I can get a pizza delivered here for lunch. I'll resist the urge to complain about the heat and only point out that galleries tend to have solid cooling systems and are a great way to survive the summer. Getting to and from them is another story, so I decided to stick close to home and write of the wonders of the West End.



Lyla Rye, *Swing Stage*, 2011(photo: Koffler Arts/flickr)

I'm lucky enough to live spitting distance from the Morrow Street triumvirate of art boutiques. They serve as my emergency exhibitions whenever I need a quick blast of creativity. **Lyla Rye's** amazing installation *Swing Stage* (which opened just last week at the courtyard's annual barbeque) provides plenty of fuel for inspiration and contemplation at **Olga Korper**. Presented as a **Koffler Gallery** [off-site project](#), this massive moving platform combines so many wonderful ideas and experiences that I'm inclined simply to list them: architectural incursions that respond both to space and people in that space, relational aesthetics, ideas of performance and audience or participant and spectator, the physics of the built environment (the work is both extremely heavy and light enough that it shifts under your feet), feelings of flying or floating that are both very real and clearly artificial, Minimalism (the big black slab), Modernism (the formal qualities of the piece), site-specificity and spatial awareness, etc. On top of all that, it's a fun ride if you're the type to appreciate a funhouse built by Bauhaus.