

## SOLO EXHIBITIONS

2022	Flatland Illusion's Obstacles Deviations	l'Endroit indiqué Cambridge Art Galleries General Hardware Contemporary	Montreal Cambridge Toronto
2020	Mirage Blaze	Prefix Institute of Contemporary Art General Hardware Contemporary	Toronto Toronto
2019	Abide Elusive Space	Truck Contemporary Art Indigo Gallery	Calgary Buffalo, USA
2017	Are Closer Than	General Hardware Contemporary	Toronto
2016	Premise 52	Year long weekly video project	premise52.com
2015	Eaves	General Hardware Contemporary	Toronto
2013	Erratic Room	Typology Projects	Toronto
2012	Cyclorama Cyclorama	Southern Alberta Art Gallery Visual Arts Centre of Clarington	Lethbridge Bowmanville
2011	Swing Stage Upstage	Koffler Gallery Offsite at Olga Korper Gallery Fabulous Festival of Fringe Film	Toronto Durham
2010	Erratic Room	Art Gallery of Greater Victoria	Victoria
2009	Topsy-Turvy Closed for Renovations	Visual Arts Harbourfront Confederation Centre for the Arts	Toronto Charlottetown
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay The Home Show Hopscotch	Herrmann & Wagner Galerie Video Space 89 Salem Av Esplanade Gallery	Berlin, Germany Toronto Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitrines	Toronto
2003	Byte Flesh and Blood	YYZ Gallery Window with Images Festival Cambridge Public Art Galleries	Toronto Cambridge
2002	Byte Separation Anxieties Nomadic Architecture	Eye Level Gallery Grimsby Public Art Gallery Women's Art Resource Centre	Halifax Grimsby Toronto
2000	Nomadic Architecture Siren	Gallery Connexion Mercer Union	Fredericton Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension Between Here and Then Cross Hairs	Southern Exposure Gallery Glendon Gallery Robert Birch Gallery	San Francisco, USA Toronto Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

## GROUP EXHIBITIONS

2022	NetherMind: Elegy Jeff Feld and Lyla Rye	St Anne's Anglican Church Mueller Art Gallery	Toronto Caldwell, USA
2021	Beyond the Stone Angel The Change of Any Changeable Quantity Under New Management Making Space	The MacKenzie Art Gallery-curated T. Long 300 Geary St - curated by Art Spin Eastern Edge - curated S.Carte & SY.Lee Art Gallery of Nova Scotia	Regina Toronto St. John's Halifax
2019	Karachi Biennale Forecast Sanctuary	Bagh Ibne Qasim Park General Hardware Contemporary Hotel Henry	Karachi, Pakistan Toronto Buffalo, USA
2018	Art Play/Ground	Medina Public School	Medina, USA

## GROUP EXHIBITIONS

2018	Under New Management	Saw Video - curated S.Carte & SY.Lee	Ottawa
	Can I Kick It?	Robert McLaughlin Gallery-curated Pete Smith	Oshawa
	Log Cabin: A Canadian Quilt	Agnes Etherington Art Gallery-curated A.Boutillier	Kingston
	Salon 44	Gallery 44	Toronto
2017	Creative TO	Artscape Youngplace - curated Elle Alconcel	Toronto
	Overshadow 1	Nuit Blanche	Winnipeg
	Overshadow 2	Nuit Blanche	Saskatoon
2016	Dreamlands (Ways of Something)	Whitney Museum of American Art	New York, USA
	In/Future	Ontario Place – Silo - curated Art Spin	Toronto
	Imagined Spaces:Spaces Imagined	Markham House - curated Art Spin	Toronto
2015	Under New Management	The New Gallery - curated S.Carte & SY.Lee	Calgary
	Under New Management	Union Gallery - curated S.Carte & SY.Lee	Kingston
	Cameo / Screen Grabs	The Magic Gumball Machine of Fate	Toronto
2014	NetherMind: Subterranean	128 Sterling Road - collaboration with Art Spin	Toronto
	Art Spin	108 Vine Ave - curated Art Spin	Toronto
	Under New Management	Third Space Gallery-curated S.Carte & SY.Lee	St. John
	Under New Management	Judith & Norman Alix Gallery-S.Carte & SY.Lee	Sarnia
2013	More Than Two (Let It Make Itself)	The Power Plant - curated Micah Lexier	Toronto
	Under New Management	Access Gallery - curated S.Carte & SY.Lee	Vancouver
	Under New Management	ODD Gallery - curated S.Carte & SY.Lee	Dawson City
	Easy Come Easy Go	Art Gallery of Peterborough-curatedEJ Lightman	Peterborough
	NetherMind	University of Waterloo Art Gallery	Waterloo
2012	NetherMind: Mirabilia	St Anne's Church	Toronto
	Exhibit 27	Dupont Projects - curated Nathalie Quagliotto	Toronto
2011	Hardwired For Narrative	Robert McLaughlin Gallery-curated L.Jansma	Oshawa
	POW – Power of Women	Tom Thomson Art Gallery-curated V. Eichorn	Owen Sound
2010	Art School (Dismissed)	Shaw Street School - curated Heather Nicol	Toronto
2009	Play/Ground	Visual Arts Harbourfront -curated P. Macaulay	Toronto
	Persona Volare: Expo	Tom Thomson Art Gallery	Owen Sound
	Into the Streets	Southern Alberta Art Gallery- curated R. Doherty	Lethbridge
	Within You Without You	Owen's Gallery - curated Kerri George	Sackville
2008	Dream Home	Nuit Blanche - curated Gordon Hatt	Toronto
	Toi / You	Manif D'Art - curated Lisanne Nadeau	Quebec City
	Vidéo'appart	Private Apartments-curated Indira Tatiana Cruz	Paris, France
2007	Sculpture Now	Herrmann & Wagner Galerie-curated H. Wagner	Berlin, Germany
	Whirligig	Nuit Blanche - curated Carla Garnet	Toronto
	Persona Volare: Granite Club	The Tree Museum	Gravenhurst
	Persona Volare:The Road North	Visual Arts Harbourfront- curated P. Macaulay	Toronto
	Sales Performance	Prefix Photo Gallery	Toronto
2006	Placed	Visual Arts Harbourfront- curated P. Macaulay	Toronto
	Hic	Hart House, U of Toronto	Toronto
2005	Persona Volare: Canadian Club	Rodman Hall, Brock University	St. Catharines
	Persona Volare: Canadian Club	Canadian Cultural Centre	Paris, France
2004	Toronto Comes Downtown	Downtown Art Space-curated James Strickland	Adelaide, Australia
	Constructive Folly	Doris McCarthy Gallery-curated Young&Giroux	Toronto
2003	Persona Volare : PersonaCantare	517 College St	Toronto
	Screen Kiss	Pace Digital Gallery-curated Jillian Macdonald	New York, USA
	Motherlode	Women's Art Resource Centre-curated G.Sankey	Toronto
2002	Domesticate	Art Gallery of Nova Scotia-curated Ray Cronin	Halifax
	Finding the Intimate in Nature	The Tree Museum-curated Anne O'Callaghan	Gravenhurst
2001	Comfort Zones	Textile Museum of Canada-curated S. Quinton	Toronto
2000	Flash 2000	www.23rdroom.org	CD ROM
	Art in Architecture	Robert McLaughlin Gallery-curated L.Jansma	Oshawa

## GROUP EXHIBITIONS

1999	Little Worlds	Mendel Art Gallery - curated Anthony Kiendl	Saskatoon
1998	Temporalité Little Worlds Threshold	La Chambre Blanche -curated Lisanne Nadeau	Quebec City
1997	Let's Talk About Art Real World 5 Things	The Dunlop Art Gallery-curated Anthony Kiendl The Power Plant - curated Louise Dompierre	Regina Toronto
1996	Duke-u-menta	Art Gallery of Ontario Library - bookworks	Toronto
1995	NetherMind	New Langton Arts	San Francisco, USA
1994	Dreaming of You TA DA!	Phoebe Street Project	Toronto
1993	NetherMind Chronicles/Chroniques Maggie Perry & Lyla Rye Dickson, Hefford & Rye Spring Show	Duke of Connaught Tavern 376 Dufferin St Garnet Press Gallery Fort Mason 135 Liberty St	Toronto Toronto Toronto San Francisco, USA Toronto
1992	NetherMind	Galerie d'Art de l'Universite de Moncton	Moncton
1991	NetherMind Volumes	Diego Rivera Gallery Koffler Loggia Gallery Walter/McBean Gallery	San Francisco,USA Toronto San Francisco,USA
1990	Four Installations	125 George St 511 King St W The Red Head Gallery Gallery 76	Toronto Toronto Toronto Toronto

## COMMISSIONS

2012	Tether	Visual Arts Centre Clarington- outdoors	Bowmanville
2008	Plato's Drive-In Kiosk	Artist's Gardens - Harbourfront Cadillac Fairview Corporation	Toronto Toronto
2002	Locus	The Tree Museum	Gravenhurst

## COLLECTIONS

Art Gallery of Nova Scotia	Whitney Museum of American Art	
York University	Robert McLaughlin Gallery	Tom Thomson Art Gallery
E.P. Taylor Library, AGO	Cadillac Fairview Corp	Various Private Collections

## SCREENINGS

2019	Flatland – excerpt II Ways of Something-Episode 2 Ways of Something-Episode 2	Blowup Arthouse Film Festival Spring Break Art Show Art Gallery of Grande Prairie	Chicago, USA Los Angeles, USA Grande Prairie
2018	Fade Overshadow 2 Fade Fade Ways of Something Ways of Something-Episode 2	Seattle Transmedia & Indep.F F Revelation Perth International FF Concrete Dream Film Festival Delete TV Festival The Museum of the Moving Image Telematic	Seattle, USA Perth, Australia Los Angeles, USA OKTV Singapore New York, USA San Francisco, USA
2017	Spectregraph, The House Haunted, Overshadow 1 Overshadow 1 Overshadow 1 Overshadow 1 Ways of Something-Episode 2 Ways of Something-Episode 2	The Cube Art Project Seattle Transmedia & Indep.F F Auckland International Film Festival Filmideo - Index Art Center Flatpack Film Festival Centro Cultural São Paulo	Lincoln, NB, USA Seattle, USA Auckland, New Zealand Newark, USA Birmingham, UK São Paulo, Brasil
2016	Ways of Something-Episode 2 Ways of Something-Episode 2 Ways of Something-Episode 2	Haus der elektronischen Künste Carnegie Museum of Art North West Film Forum	Basel, Switzerland Pittsburgh, USA Seattle, USA

## SCREENINGS

2015	Ways of Something-Episode 2	Gene Siskel Film Center	Chicago, USA
	Ways of Something-Episode 2	Subterranean Gallery	Kansas City
	Ways of Something-Episode 2	Transfer Gallery-Moving Image Art Fair	Istanbul, Turkey
	Ways of Something-Episode 2	SAW Video Media Art Centre	Ottawa
	Ways of Something-Episode 2	Kurzor Gallery	Prague, Czech Republic
	Ways of Something-Episode 2	Transmediale	Berlin, Germany
	Ways of Something-Episode 2	Project Space six d.o.g.s.	Athens, Greece
	Ways of Something-Episode 2	The Photographers Gallery	London, UK
	Ways of Something-Episode 2	Western Front	Vancouver
	Ways of Something-Episode 2	Vivid Projects	Birmingham, UK
	Byte	On a Mother's Watch-Goldsmith's U	London, UK
2014	Ways of Something-Episode 2	Transfer Gallery	Brooklyn, USA
	Ways of Something-Episode 2	Gray Area + Technology	San Francisco, USA
	Ways of Something-Episode 2	Galerie dé	Olomouc, Czech Republic
2012	Spectregraph	Rendezvous with Madness-Workman	Toronto
2008	Kaleidoscope	Bleeding Light - MAWA	Winnipeg
2005	Now You Can Fool Everyone	Blow Out - Prefix Photo	Toronto
	Kaleidoscope	Soundplay - Pleasure Dome	Toronto
	Byte	Feminist Video Feast-( ) Ette Collective	Lethbridge
2004	Byte	Future_Feed_Forward-Museum	London

## PUBLICATIONS

2020	P.S. 1.1 - Lyla Rye: Mirage	Stephanie Cormier	Prefix Photo
2018	Can I Kick It?	Pete Smith	Robert McLaughlin Gallery
2014	Cyclorama – Lyla Rye	Caoimhe Morgan-Feir & J Campbell	Southern Alberta Art Gallery
2013	Erratic Room – Lyla Rye	Shani Parsons	Typology Projects
	More Than Two	Micah Lexier	The Power Plant
2012	Mothering a Bodied Curriculum (anth'y)	S Springgay & D Freedman	U of T Press
2011	Swing Stage (brochure)	Etienne Turpin	Koffler Gallery
2010	Erratic Room (brochure)	Nicole Stanbridge	Art Gallery of Greater Victoria
	Art School Dismissed	Heather Nicol	Shaw St Public School
2009	Within You Without You	Kerri George	Owen's Art Gallery
2008	Artists' Gardens (brochure)	Brochure	Visual Arts Harbourfront
2007	Hopscotch	Jan Allen & Kenneth Hayes	Agnes Etherington Art Gallery
	Tree Museum:10 <sup>th</sup> Annual	M. Rodgers, G. McElroy, I. Jurakic	The Tree Museum
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre
2004	Of Kith and Kin	Alison Kenzie	Gallery 44
2003	ESC: English Studies in Canada	Quarterly Journal of Criticism	ACCUTE
	The Tree Museum: 2002 / 2003	D Tuer, B Yee-Wan Cheung, G McElroy	The Tree Museum
	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork
	Motherlode (brochure)	Virginia M. Eichhorn	Women's Art Resource Centre
2002	Separation Anxieties (brochure)	Rhona Wenger	Grimby Public Art Gallery
	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
	Art In Architecture (brochure)	Linda Jansma	Robert McLaughlin Gallery
	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
	Temporalité (anthology)	Lisanne Nadeau (ed.)	La Chambre Blanche
1999	High Junk	John Massier	Koffler Gallery
1998	Threshold	L Dompierre, T Murray, A Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
	Nether Mind	Christopher Dewdney	Nether Mind
1994	Phantom Architecture (brochure)	John Massier	Koffler Gallery
1993	Nether Mind	Ihor Holubizky	Nether Mind

## PUBLICATIONS

Dickson Hefford & Rye (brochure) John Massier  
Chronicles/Chroniques Linda Genereux

Koffler Gallery  
WorksceneGallery

## BIBLIOGRAPHY

- 2022 Mikael Sandblom: "Lyla Rye at General Hardware Contemporary",  
[www.artoronto.ca/?p=48850](http://www.artoronto.ca/?p=48850), March 9, 2022  
Prefix – Mirage virtual walk through <https://vimeo.com/537007707>
- 2020 Stephanie Cormier: "Lyla Rye" P.S. 1.1 – Prefix Photo [www.prefix.ca](http://www.prefix.ca)– November 2020
- 2019 Heather White: "Meanwhile the World", Truck Gallery brochure,  
[www.lylarye.com/INFO\\_Texts.html/](http://www.lylarye.com/INFO_Texts.html/), April, 2019
- 2018 Greg Edwards: "In-Studio Portrait Series: Lyla Rye" (portraits)  
[www.artscape.ca](http://www.artscape.ca), June 28, 2018  
Artscape: "Coffee and Conversation with Lyla Rye" (interview)  
[www.artscapeyoungplace.ca](http://www.artscapeyoungplace.ca), April, 2018  
Pete Smith: "Can I Kick It?", February, 2018
- 2017 Stephanie Cormier: "Are Closer Than, Lyla Rye" [www.stephaniecormier.com](http://www.stephaniecormier.com). January 28, 2017
- 2015 Gil McElroy: "Lyla Rye: All About Eaves", [www.sculpture.org](http://www.sculpture.org), December 23, 2015
- 2014 Ryan Doherty: "Cyclorama" (catalogue introduction) Southern Alberta Art Gallery, November, 2014  
Caoimhe Morgan-Feir: "Cyclorama"(catalogue essay),Southern Alberta Art Gallery, November, 2014  
James Campbell: "Memory Palace" (catalogue essay) Southern Alberta Art Gallery, November, 2014  
Robert Anderson: "Canadian Artists Rebel (At Last) in Instigator(s)", [www.canadianart.ca](http://www.canadianart.ca), October 3, 2014
- 2013 Shani Parsons: "Erratic Room" (catalogue essay) Typology Projects, [www.typology.ca](http://www.typology.ca), November, 2013  
Gil McElroy: "Lyla Rye: Cyclorama" Espace Magazine. PP 67 , [www.erudit.org](http://www.erudit.org), Spring/Summer, 2013
- 2012 Gil McElroy: "Lyla Rye: Cyclorama" [www.akimbo.ca/akimblog/](http://www.akimbo.ca/akimblog/), October 2, 2012  
S. Springgay, D Freedman (editors): Mothering a Bodied Curriculum (anthology) U of T Press, 2012
- 2011 Etienne Turpin: "Swing Stage" (brochure essay) Koffler Gallery, August 2011  
Terence Dick: "Lyla Rye at Olga Korper", [www.akimbo.ca/akimblog/](http://www.akimbo.ca/akimblog/), July 19, 2011  
Leah Sandals: "Lyla Rye at Koffler Gallery Offsite at Olga Korper Gallery", National Post. July 30, 2011  
Catherine Osborne: "High Art" [www.azuremagazine.com](http://www.azuremagazine.com). August 2, 2011  
Manori Ravindran: "Big Suspenders" National Post. August 5, 2011  
Tess Edmonson: "Lyla Rye: A Platform for Ideas" [www.canadianart.ca](http://www.canadianart.ca)., August 11, 2011  
Tony Massett: "Upstage" (brochure essay) Fabulous Festival of Fringe Film, 2011  
Heather Nicol: "Art School (Dismissed)" (catalogue essay) Lakeview Press, December, 2011
- 2010 Nicole Stanbridge: "Erratic Room"(brochure essay) Art Gallery of Greater Victoria, November, 2010  
Heather Nicol: Art School Dismissed (catalogue essay) Toronto: Lakeview Press, 2010
- 2009 Kerri George: "Within You, Without You" (catalogue essay) Owen's Art Gallery, March, 2009  
Leah Sandals: "Eternal Youth" National Post. April 11, 2009  
Leah Sandals: "The Call of the (Art) Mall" [www.spacing.ca](http://www.spacing.ca), January 15, 2009
- 2009 David Balzer: "Mall Art: Lyla Rye's Kiosk" Eye Weekly. January 15, 2009
- 2008 Sally McKay: "Relatively Remote" Canadian Art Magazine. PP 72-75, Summer, 2008
- 2007 Kenneth Hayes: "Frank Lloyd Wright's Mother" (catalogue essay) 2007  
Ivan Jurakic: "In Through the Outdoors" (catalogue essay) 2008
- 2006 Cover Image, Slate Gallery Guide. August/September, 2006  
Lupe Rodriguez: "hic", (interview) CBC Radio – Here and Now. March 24, 2006
- 2005 Corinna Ghaznavi: "Persona Volare Canadian Club"(catalogue essay) Canadian Cultural Centre, 2005  
Catherine Bedard: "Canadian Club ..." (catalogue essay) Canadian Cultural Centre, 2005  
Camilla Singh: "Constructive Folly" Canadian Art Magazine. Spring, 2005
- 2004 Virginia M. Eichhorn: "Lyla Rye" Artichoke Magazine. PP 20-23. Spring , 2004  
Carolyn Hew: "Lyla Rye" (documentary) ZeD TV, CBC. February 23, 2004 & January 13, 2005  
Alison Kenzie: "Of Kith and Kin" (brochure essay), Gallery 44, 2004
- 2003 Virginia M. Eichhorn: "Lyla Rye" Canadian Art Magazine. PP 99 Summer, 2003  
Dot Tuer: "Metamorphosis & Metaphor" (catalogue essay) The Tree Museum, 2003  
Sarah Milroy: "The Mother of all Controversies" The Globe and Mail. February 25, 2003  
Virginia M. Eichhorn: "Motherlode" (exhibition brochure). Women's Art Resource Centre, Sept, 2003  
Natasha Hurley: "Lyric Pronouncements" ESC. PP 40-51, Volume 29, Issues 3 & 4, December, 2003

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- 2003 Virginia M. Eichhorn: "Motherlode" (brochure essay) Women's Art Resource Centre. September, 2003  
Thomas Hirschmann: "Parental Units" Now Magazine. September 11, 2003
- 2002 David Armstrong: "Art, Censorship & Indignation" Arts Atlantic Magazine. PP 33-35, #73, Fall, 2002  
Christina Starr: "Lip Reading" www.rabble.ca October 31, 2002  
Erica Ridder: "The Tree Museum" (interview) CBC Radio - Fresh Air. October 27, 2002  
Rhoda Wenger: "Separation Anxiety" (brochure essay) Grimby Public Gallery, 2002  
Sarah Milroy: "Art Grows in a Forest" The Globe and Mail. September 6, 2002  
Ray Cronin: "Lyla Rye" Sculpture Magazine, PP 73-74, July/August, 2002  
Sarah Maloney: "Madonna Censored" Mix Magazine, PP 46-49, September, 2002  
Kevin Cox: "Halifax Police Accused of Censoring Video Art" The Globe and Mail. July 16, 2002  
Sarah Milroy: "Lyla Rye- Critic's Choice" The Globe and Mail. March 2, 2002  
Ray Cronin: "Training Ourselves" (catalogue essay) Art Gallery of Nova Scotia, March, 2002  
Erika Ridder: "Video Art Seized" (interview) CBC Radio, July 15, 2002  
Barry Dorey: "Seizing Art 'Absolutely Absurd'" The Halifax Herald, July 13, 2002  
CP: "Halifax Police Seize Video Art Exhibit Following Complaint", www.bravo.ca, July 12  
Elissa Barnard: "Take Another Look" The Sunday Herald. April 21, 2002
- 2001 Anthony Kiendl: Little Worlds (catalogue essay) The Dunlop Art Gallery, 2001  
Sarah Quinton: "Comfort Zones - Artists" (catalogue essay) Textile Museum of Canada, 2001  
Dierdre Hanna: "Top 20 Artists Since 1981" Now Magazine, October 21, 2001  
Lisane Nadeau: "Entre la Mémoire et l'Oubli" (catalogue essay) PP 36-38, La Chambre Blanche, 2001
- 2000 Blake Gopnik: "Here's Looking at you, kid" The Globe and Mail. March 18, 2000  
Linda Jansma: "Art and Architecture: Place in Space" (brochure essay), Robert McLaughlin Gallery, 2000  
Ray Cronin: "Rye Conveys Sense Of Nomadic Times" The Daily Gleaner. December 2, 2000
- 1999 Dinah Ryan: "Threshold" Sculpture Magazine, PP 75-76 January/February, #89 1999  
Germaine Koh: "Threshold" Parachute Magazine. PP 48-49 #93, January - March 1999  
John Massier: "G'mooooon Seven!" (catalogue essay) The Koffler Gallery, 1999
- 1998 Dierdre Hanna: "Innovative Threshold steeped in Light" NOW Magazine, April 9, 1998  
Blake Gopnik: "Bold Show Gives A Wild Ride" The Globe and Mail. April 11, 1998  
Louise Dompierre: "An Introduction to Threshold" (catalogue essay) The Power Plant, April, 1998  
Timothy Murray: "The Shadowy Haze of the Threshold" (catalogue essay), The Power Plant, April 1998  
Antonio Guzman: "Index Rerum" (catalogue essay) The Power Plant, April, 1998  
Ben Portis: "Lyla Rye" Parachute Magazine. PP 51-52, January-March, 1998  
Dierdre Hanna: "Rye On" Now Magazine. January 1, 1998  
Marie Lachance: "L'art du temps" VOIR. April 9, 1998  
Remy Charest: "Le Temps Dans L'Espace Urbain" Le Devoir. March 29, 1998
- 1997 Betty Ann Jordan: "The Past Reflected in Plaster and Lathe" The Globe and Mail. June 7, 1997
- 1996 Betty Ann Jordan: "Queen Street Tavern Hosts Duke-U-Menta'96" The Globe and Mail. October 19, 1996
- 1995 Dierdre Hanna: "Lyla Rye's Thread Sculptures Spin Out Metaphors" Now Magazine, October 12, 1995  
John Bentley Mays: "Two Shows That Show The Unshowable" The Globe and Mail. September 9, 1995  
Dierdre Hanna: "Nether Mind Artist's Jam In Dynamic Group Show" Now Magazine, September 14, 1995
- 1995 Shelley Hornstein: "Musings on Space and Time..." (catalogue essay) Glendon Gallery, September, 1995  
John Massier: "High Junk" (catalogue essay) The Koffler Gallery, August, 1995
- 1995 Christopher Dewdney: "The Votive Chamber of the Nether Mind" (catalogue essay) Nether Mind, 1995
- 1994 John Massier: "Phantom Architecture" (brochure essay) The Koffler Gallery, November, 1994
- 1993 Ihor Holubizky: "The Nether World" (catalogue essay) Nether Mind Artists Collective, 1994  
Margerite Andersen: "Toronto Underground" PARCOURS Magazine. Fall, 1993  
Kate Taylor: "Sculptors At Play, With A Sense Of Fun" The Globe and Mail. October 23, 1993  
Dierdre Hanna: "Nether Mind's Fresh Sculpture Emerges ..." Now Magazine, Oct 28, 1993  
John Massier: "Dickson, Hefford & Rye" (brochure essay) The Koffler Gallery, 1993  
Linda Genreux: "Chronicles / Chroniques" (catalogue essay) Workscene Gallery, May 1993
- 1992 Christine Swiderski: "Nether Mind" (interview) CKLN Radio. May 21, 1992  
Dierdre Hanna: "Nether Mind displays new face of Canadian art" Now Magazine, May 28, 1992
- 1991 Christine Swiderski: "Nether Mind and the Sea Monkeys" (interview) CKLN Radio. May 5, 1991  
Kate Taylor: "Nether Mind collective plays it mainly for laughs" The Globe and Mail. May 10, 1991  
Judith Sandiford & Ronald Weihs: "In May a Group" Work Seen Magazine. Summer, 1991

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- 1991 Kate Taylor : "What a Difference a Curator Makes" The Globe and Mail. August 23, 1991  
Dierdre Hanna: "Visual Volumes Show Turns Over Creative NewLeaf" Now Magazine, August 29, 1991

## EDUCATION

- |        |                       |                             |               |
|--------|-----------------------|-----------------------------|---------------|
| 1994   | Master of Fine Arts   | San Francisco Art Institute | San Francisco |
| 1989   | Bachelor of Fine Arts | York University             | Toronto       |
| 1983-5 | Architecture          | University of Waterloo      | Waterloo      |

## ARTIST TALKS

- |      |   |   |
|------|---|---|
| 2022 | Cambridge Art Galleries                                     | Cambridge   |
|      | Prefix – Mirage virtual walk through                        | <a href="https://vimeo.com/537007707">https://vimeo.com/537007707</a> |
|      | OCADU – 3 year independent studio                           | Toronto   |
| 2021 | Art Spin  | Toronto   |
|      | Centennial College  | Toronto   |
| 2020 | University of Windsor                                       | Windsor   |
| 2019 | University of Toronto, St George campus                     | Toronto   |
|      | Truck Contemporary Art & Emmedia                            | Calgary   |
| 2018 | University of Toronto, St George campus                     | Toronto   |
|      | Agnes Etherington Art Gallery                               | Kingston  |
|      | University of Toronto, Scarborough campus                   | Toronto   |
| 2016 | York University   | Toronto   |
| 2014 | California College of Arts and Design                       | San Francisco, USA  |
| 2013 | Typology  | Toronto   |
|      | University of Waterloo                                      | Waterloo  |
| 2012 | University of Lethbridge                                    | Lethbridge  |
|      | Visual Arts Centre of Clarington                            | Clarington  |
| 2011 | Sheridan College - Art & Art History Department             | Oakville  |
| 2010 | Art Gallery of Greater Victoria                             | Victoria  |
| 2009 | University of Western Panel Discussion – Artfulness of Play | London  |
| 2008 | Toronto School of Art - Panel Discussion - New Media        | Toronto   |
| 2007 | Esplanade Gallery   | Medicine Hat  |
| 2006 | Agnes Etherington Art Gallery                               | Kingston  |
|      | York University   | Toronto   |
|      | Museum of Canadian Contemporary Art                         | Toronto   |
| 2005 | Hart House Censorship Panel - University of Toronto         | Toronto   |
| 2004 | Ontario Institute for Studies in Education – U. of Toronto  | Toronto   |
| 2003 | University of Regina Sculpture Conference                   | Regina  |
|      | Art Gallery of Ontario Education Department                 | Toronto   |
|      | Cambridge Public Galleries                                  | Cambridge   |
| 2002 | Nova Scotia College of Art and Design                       | Halifax   |
|      | Grimsby Public Art Gallery                                  | Grimsby   |
|      | The Tree Museum   | Gravenhurst   |
|      | Contemporary Art Forum                                      | Kitchener   |
| 2001 | University of Toronto School of Architecture                | Toronto   |
|      | Toronto School of Art                                       | Toronto   |
| 2000 | Ontario Association of Art Galleries Conference             | Toronto   |
| 2000 | Gallery Connexion   | Fredericton   |
| 1998 | Brock University Sculpture Conference                       | St. Catherines  |
|      | The Power Plant   | Toronto   |
| 1997 | Ontario College of Art                                      | Toronto   |
| 1996 | Queen's University  | Kingston  |
|      | York University   | Toronto   |
|      | Emily Carr College of Art                                   | Vancouver   |

## ARTIST TALKS

1996	George Vanier High School	Toronto
	Earl Haight High School for the Arts	Toronto
1995	Glendon Gallery	Toronto
	Dundas Valley School of Art	Dundas
1993	San Francisco Art Institute	San Francisco, USA
1991	The Red Head Gallery	Toronto

## RESIDENCIES

2016	The Banff Centre - Extended Self-Directed Residency	Banff
2013	Don Blanche	Shelburne
2007	Herrmann & Wagner Galerie	Berlin, Germany
1998	La Chambre Blanche	Quebec City

## GRANTS

Individual Artist's Grant	Toronto Arts Council	2014/2012/2010/2008/2005/1999/1991
Individual Artist's Grant	Ontario Arts Council	2022/2017/2010/2008/2006/2003/1995/1992/1990
Individual Artist's Grant	Canada Council	2021/2019/2016/2006/2004/2000/1997/1996/1994
Travel Grant	Canada Council	2019/2007/1995

## AWARDS

Graduate Merit Scholarship	SFAI	1993/1992
Laya Liberman Scholarship	York University	1989/1988
Mural Competition Winner	York University	1988

## OTHER ACTIVITIES

2022	Selection Committee Member – Open Studio 1990's Collection
2020 -	Guest Curator – Magic Gumball Machine of Fate – artist multiples project
2020 - 2021	External Committee Member - MFA – John Santomieri – SUNY, Buffalo
2019 - 20	External Committee Member - MFA - Jes Young - York University
2018	External Examiner - MFA Thesis – Dasha Valakhanovitch - OCADU
2018	Juror - OCADU Career Launcher Artscape Exhibition Prize
2016 - 17	Curatorial Advisory Committee – Artscape Youngplace
2016 - 17	External Committee Member- MFA - Ellen Blewais–York University
2014	External Examiner - MFA Thesis – Marian Wihak - OCADU
2013 -	Founder - Mentor Lyla Rye – critiques, portfolios, statement editing, etc
2009 - 16	Faculty - Art & Art History Department - Sheridan College
2011 - 12	Board Member -Trinity Square Video
2006 - 09	Sessional Faculty - OCADU
2004 - 10	Sessional Faculty – Toronto School of Art
2004 - 10	Director - Independent Studio Program - Toronto School of Art
2003 - 09	Member - Persona Volare artist collective
2003	Member - Hart House Installation Collective ( <i>hic</i> )
1999	Jury Member - Ontario Arts Council
1991-	Founding member - Nether Mind artist collective

*Lyla Rye is represented by General Hardware Contemporary in Toronto*